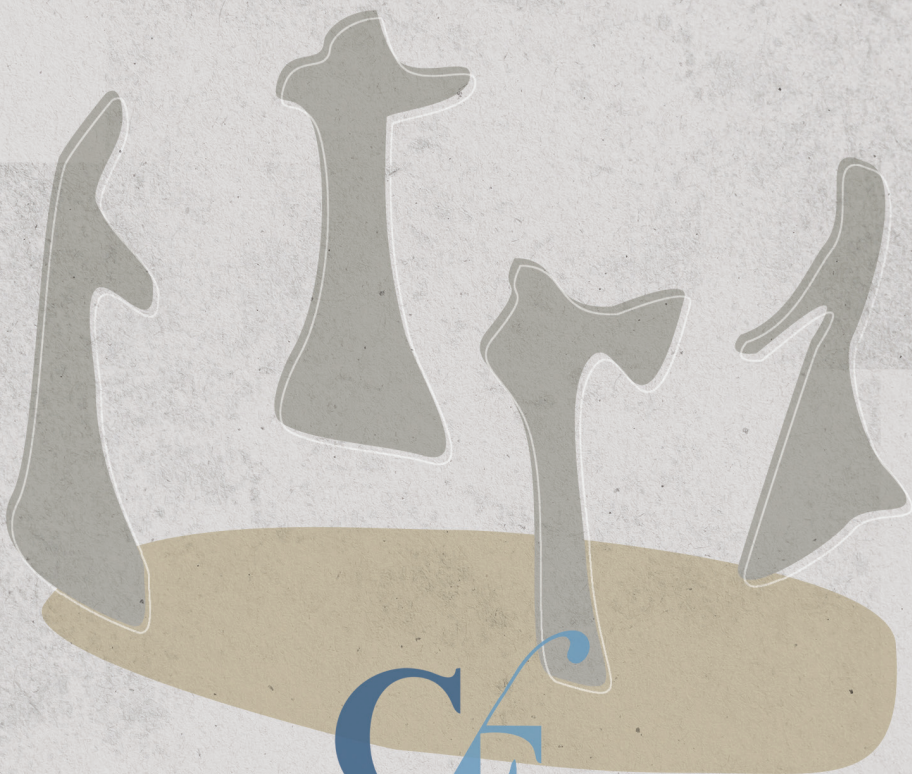




ΠΕΡΙΦΕΡΕΙΑ ΚΡΗΤΗΣ
REGION OF CRETE



ΦΕΣΤΙΒΑΛ
ΚΡΗΤΗΣ
THE CRETE
FESTIVAL

Οι τέχνες ταξιδεύουν στα μνημεία της Κρήτης
Arts travel to the monuments of Crete



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
Υπουργείο Πολιτισμού και Αθλητισμού
HELLENIC REPUBLIC • Hellenic Ministry of Culture & Sports





Crete is the birthplace of European Culture that holds a leading role in culture and arts over the centuries. On this island, the journey begins for the "1st Festival of Crete", a new artistic institution inaugurated this year, expected to keep alive the "flame" of the arts in modern times.

Along with the participation of top artists, by encouraging the right to free expression and highlighting the artistic identity of our place, the "1st Festival of Crete" aspires to be a modern hive of culture that will attract the interest of locals and visitors.

Under the pandemic conditions this summer, at the beginning of the festival, all events will take place in emblematic locations areas of Crete illuminated by the ancient light; in places where the sounds of Minoan Crete vibrate and where are reflected the arts of the Cretans, the Venetians, the Byzantines and the Renaissance era.

Focused on the future, the Region of Crete highlights the past by charging it with the power of modern artistic creations.

Stavros Arnaoutakis
Governor of the Region of Crete

Besides the fact that Crete holds a crucial strategic position between three continents in the Eastern Mediterranean Sea, the island of Crete is also important because it combines outstanding beauty, excellent climate and rich production with creative, proud and active people.

Crete is considered significant not only as a place of both History and Culture but also as the place where the oldest civilization of Europe flourished: the Minoan civilization.

Nevertheless, Crete has consistently remained at the forefront of History and Culture because of its exquisite monuments that have been preserved in the course of all historical periods.

These monuments stand as a valuable heritage that we have to study, safeguard and promote as the symbol of our history and culture and inspiration for creating new types of art.

In this regard, the Festival of Crete focuses on the cultural heritage monuments of the island and, at the same time, it aims at bringing together society and cultural heritage by enhancing art, tourism promotion and regional development.

The Festival of Crete, the new initiative of the Region of Crete, intends to fill the gap and give the history and culture of Crete the role to which they are entitled!

Kostas Fasoulakis
Mandated Regional Advisor
of Culture and Greeks Abroad

*Arts travel...
from 23rd of July until the 11th of September
to the monuments of Crete*

JULY 23 & 24

ARCHAEOLOGICAL SITE OF KATO ZAKROS

«All is One Anamnesis Zakros 2021»

Starting at: July 23: 19:30 | July 24: 19:45

Director / Choreographer: Apostolia Papadamaki

"All Is One" is an immersive and site-specific interactive show that connects the cultural heritage with modern Dance, Speech and Music, totally adapted at the Minoan archaeological site of Kato Zakros in Sitia.

The event is part of the 2021 program "All of Greece, one Culture", in collaboration with the Region of Crete and is the opening of the "Festival of Crete".

JULY 25

ARCHAEOLOGICAL SITE OF KATO ZAKROS

Introductory Methodology Seminar Anamnesis / Remembering Our Ancient Future.

Starting at: 11.00 Duration: 4 hours

Free participation by registering at: apapadamaki@gmail.com

Director / Choreographer: Apostolia Papadamaki.

The method of creating interactive and documentary actions flowing with the active participation of the public, developed in recent years by Apostolia Papadamaki in archaeological sites, sites of historical importance or areas of Natural Beauty.

JULY 30

MONASTERY OF PANAGIA GOVERNIOTISSA

The Vamos Ensemble & Maria Koti.

Starting at: 21.00

The Vamos ensemble is a musical ensemble whose composition resembles that of a small symphony orchestra. It consists of 16 musicians who live and work in Crete and share their love for music. They meet and rehearse at the village of Vamos, Chania.

With the support of: **Municipality of Hersonissos**
& **Organization of Culture and Development of Potamies "I Gouverniotissa"**

JULY 30 TO AUGUST 15

ANOZIA VILLAGE at "Topos tou Voskou" (shepherd's place)

"Labyrinth Country" Modern Art Exhibition.

Opening hours: 19.30 – 22.00

Installation & Sound landscape by D.Lambrou, visual artist,

Exhibition set up by Dr. Faye Tzanetoulidou

Sonification of Planetary Characteristics Voyager-2 PWS Volume 2001

Version 2 and Juno Waves Mission

The audio document for the project "Morning Cheryl fuck off Time Warps - Labyrinth Country", is one of the many sound effects that we can apply by the means of specific parameters of the planets of the solar system and beyond.

Audio is potentially an effective way of analyzing scientific data in order to simultaneously interpret sound layers and detect fluctuations of these data.

The Exhibition inaugurates the beginning of Mitata operation, with two-day opening events 30 & 31/7.

With the support of: **Municipality of Anogia**
& the **Public Utility Company KOINSEP "N-Idea Cooperation"**

JULY 31

PIER OF KOULES SMALL FORT Heraklion Port Authority S.A

Fotini Darra, "Everything is like a dream!"

Starting at: 21.30

Fotini Darra accompanied with her top musicians meets the magic of Crete in a musical journey of the most beautiful songs of yesterday and today.

With the support of: **Heraklion Port Authority S.A**
& **Ephorate of Antiquities of Heraklion**

AUGUST 8

FOURNI THEATER, ARCHANES VILLAGE

MARINA SATTI

Starting at: 21.00

Marina Satti, having performed on important stages and worldwide festivals that have highlighted some of the biggest names of the international music scene, presents her new live program within a unique show. A live show that combines modern sounds and pop culture, music, tradition, and talent with influences from Greece and strong rhythm elements by the unique performer, Marina Satti.

With the support of: **Municipality of Archanes-Asterousia**

AUGUST 11

ARCHAEOLOGICAL MUSEUM OF HERAKLION

Filledjazz Emily Roumeli & Michalis Labrakis

Starting at: 21.00

The filledjazz duet... with Emily Roumeli (voice & piano) and Michalis Labrakis (tenor & soprano saxophone) with many years of experience and studies in the field of music, bring their improvisation and imagination together to perform their own compositions, as well as world-famous all-time-classic jazz songs.

Co-organization: **Archaeological Museum of Heraklion.**

AUGUST 22

ARCHAEOLOGICAL SITE OF MALIA – MINOAN PALACE

Currently and forever"

George Nikiforou Zervakis – Choir of Malia

Starting at: 21.00

As a great talent of the Cretan traditional music and a restless creator of modern music, George Nikiforou Zervakis dares to experiment by using modern music forms to create his own unique style. Accompanied by the Choir of Malia.

Co-organization: **Ephorate of Antiquities of Heraklion,
Municipality of Hersonissos – Deputy Mayor of Culture, Choir of Malia**

AUGUST 24 & 25

ARCHAEOLOGICAL SITE OF GORTYNA

Humanoid creatures

Starting at: 21.15

A live performance of inter-artistic composition that attempts, starting from mythology, to reformulate and narrate the other side of the rock-solid myths. An adaptation of the mythological world on the rationality of today.

A musical journey through the human imagination of centuries, a journey on stage that aims to bring to light the darkness of the human existence. Especially, it seeks to accept the dark, to sing it, to deceive it, to transform it, to narrate it, to challenge it and most of all to motivate the young audience to meet it with a clearer vision.

The event is part of the 2021 program "All of Greece, one Culture" of the Ministry of Culture and Sports, in collaboration with the Region of Crete and the "Festival of Crete".

3, 4 & 5 SEPTEMBER

LATE MINOAN CEMETERY IN ARMENOUS VILLAGE

What is above it is what is below and the sky is a mirror reflecting back at the world

Starting at: 21.00

The burial traditions of a culture manage and repel the embarrassment and pain of a loss. They surround death by communicating through the ceremonies the need for the life hereafter. The real body is repelled and replaced by a transcendental body.

We will visit the ancient cemetery in terms of temporary cohabitation in its symbolic character.

We will approach the concepts of excavation, tomb, typology, rhythm.

Co-organization: **Ephorate of Antiquities of Rethymnon**

SEPTEMBER 8

KOULES FORTRESS, APTERA CHANIA

**Mediterranean music concert
Amma Duet – Endochora**

Starting at: 21.00

Two creative musicians combine their different musical backgrounds in their common work "Endochora" in order to make a special musical journey based on the tradition of the wider Mediterranean area. By means of an experimental music approach, they improvise with strong jazz elements and their own compositions.

With the support of the **Municipality of Chania**

SEPTEMBER 9

KOULES FORTRESS, APTERA CHANIA

Epi music ensemble "The meltemi of jazz"

Starting at: 21.00

The band with the distinctive name EPI was created in Germany in 2017. The name "EPI" comes from the Greek word "epithimia" (desire) and represents the reason, the desire of this music band to create music out of the box. Their kind of music features compositions influenced by Jazz and solo based on international jazz music.

With the support of the **Municipality of Chania**

SEPTEMBER 10

VENETIAN FORTRESS FIRKA, CHANIA

Thodoris Voutsikakis "Beautiful Life"

Starting at: 21.00

Thodoris Voutsikakis in his new cycle of concerts, under the artistic supervision of the beloved lyricist Lina Nikolakopoulou. The starting point is their album with the award-winning Italian composer Nikola Piovani entitled "Beautiful Life", a great commercial success in 2020 that charmed the audience.

Co-organization: **Ephorate of Antiquities of Chania**

SEPTEMBER 11

VENETIAN WALLS OF HERAKLION

(GARDEN THEATER "N. KAZANTZAKIS")

Christos Leontis "Cantata for Freedom"

Starting at: 21.00

The "Cantata for Freedom" is the only contemporary folk music piece that refers to the period of the Greek Revolution of 1821 and it is written in melodic poems by Christos Leontis, based on texts written by Rigas, Solomos, Makrigiannis. It was written in 1970 and recorded with the composer's voice and Anna Synodinou's voice at reading. It was released in small vinyl records.

Singers: Giannis Kotsiras, Costas Triantaphillidis and Ioanna Forti.

Narrators: Konstantinos Konstantopoulos and Ourania Basli

Participation: The Mixed Choir of the Regional Unit of Heraklion

Conductor of Choir: Lena Chatzigeorgiou

With the support of the **Municipality of Heraklion**



EARLY ATTENDANCE AT EVENTS IS RECOMMENDED
(1-1.5 H BEFORE THE START TIME IN ORDER TO AVOID
DELAYS AND OVERCROWDING)
**TO ALL EVENTS THE SAFETY PROTOCOLS IMPOSED
DUE TO THE PANDEMIC WILL APPLY**







ΠΕΡΙΦΕΡΕΙΑ ΚΡΗΤΗΣ
REGION OF CRETE

ΥΠΟ ΤΗΝ ΑΙΓΙΔΑ



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
Υπουργείο Πολιτισμού και Αθλητισμού

ΜΕ ΤΗΝ ΣΥΝΕΡΓΑΣΙΑ



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
Υπουργείο Πολιτισμού και Αθλητισμού

Εφορεία Αρχαιοτήτων Ηρακλείου • Εφορεία Αρχαιοτήτων Λασιθίου
Εφορεία Αρχαιοτήτων Ρεθύμνου • Εφορεία Αρχαιοτήτων Χανίων



ΔΗΜΟΣ
ΗΡΑΚΛΕΙΟΥ



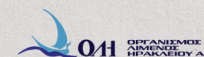
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ΔΗΜΟΣ
ΡΕΘΥΜΝΟΥ



ΔΗΜΟΣ
ΧΑΝΙΩΝ



ΟΡΓΑΝΙΣΜΟΣ ΠΟΛΙΤΙΣΜΟΥ
& ΑΝΑΠΤΥΞΗΣ
Η ΓΚΟΥΒΕΡΝΙΩΤΙΣΣΑ



Σαρώστε τον κωδικό QR
και αποκτήστε άμεση πρόσβαση
στο πρόγραμμα του φεστιβάλ.