



ΠΕΡΙΦΕΡΕΙΑ ΚΡΗΤΗΣ
REGION OF CRETE

CF

ΦΕΣΤΙΒΑΛ
ΚΡΗΤΗΣ
THE CRETE
FESTIVAL



Music unites people, peoples, cultures



HELLENIC REPUBLIC
Ministry of Culture and Sports

Under the auspices of the Ministry of Culture and Sports



Crete is the birthplace of European Culture, an island that holds a leading role in culture and arts over the centuries. On this island the journey continues for the 2nd Crete Festival, a new artistic institution, that is constantly gaining recognition, exceeding the geographical boundaries of our island.

This island acts as a communication bridge to the mediterranean peoples for thousands of years. A cultural ark, inside contemporary artistic creations meet the century-long artistic tradition as it was shaped in the great historical periods.

The 2nd Crete Festival highlights the power of music, as the art that unites people, peoples and cultures.

In this environment along with the participation of top creators, by encouraging the right to free expression and highlighting the artistic identity of our place, the 2nd Crete Festival aspires to be a modern hive of culture that will attract the interest of locals and visitors. In emblematic archaeological sites across the island, the musical, theatrical and artistic events that will take place will leave a strong cretan imprint of culture.

Focused on the future, the Region of Crete highlights the past by charging it with the power of modern artistic creations.

Stavros Arnaoutakis
Governor of the Region of Crete

Our island's history is intertwined with culture and the arts timelessly over the centuries.

This year, continuing the institution that started last summer, the Crete Festival is held for the second consecutive year. In emblematic spaces of all four regional units inextricably linked to our history, with events that cover the full range of performing arts and leading artists from our country or abroad, this year's festival is dedicated to Peace. With the hope not only of diminishing hostilities between peoples, but of ourselves taking on the ongoing day-to-day responsibility for open, pluralistic, peaceful societies that promote free speech, diversity and mutual respect.

Evangelos Zaxaris

Appointed Regional Councilor
Arts- Contemporary Culture
Responsible for "Crete Festival"



Music, poetry, prose and art in general, carve shared cultural pathways. They give birth to new values and ideologies, but mainly offer a way of connecting, bridging differences and overcoming conflicts.

Acting as a mirror and document of the society that produces it, as a shaper of ideological and social interpretations that sometimes go beyond the intentions of the creators, Art can contribute to the true, intercultural unification of people. In a practical application of "Culture", where the collective functions as a "Polis".

Considering the inevitable clash of Art and Society, each people's culture acts as a catalyst for saving the values of humanity, refinement, solidarity, cooperation, collectivity and unity, assigning them the role they deserve for a better present and future. Finally highlighting new conditions for participation in the cultural field, cultivating a genuine meeting of peoples.

Emmanouela Gerogiannaki
Deputy Head of Culture and Sports
Department of the Region of Crete

“Music begins where the possibilities of language end” quote by Finnish composer Jean Sibelius.

The Crete Festival, organized by the Region of Crete, will have as an emblem at its core music.

A full range of high quality music performances equivalent to the unique archaeological spaces, historic sites and monuments, will take place throughout Crete. Music, name derived from Muses, used to represent all fine arts, tied to the artistic and civilized life that is expressed by Muses. Gradually, the individual arts, took on a distinct form.

The presence of music however, is maintained on nearly all arts, crucial at times, suggestive and gentle at others, reminiscing to the ancient greek drama and dance. Unfortunately ancient greek music did not pass the test of time physically.


The 2nd Crete Festival aims to incorporate this rich Greek musical heritage with contemporary forms of Greek, European, classical and contemporary music creation, bringing life to the unique cultural monuments of Crete linking them to the modern life and cultural creation.

From this new horizon, the Muses cannot be absent, this artistic creation that unites the memory of people among the generations and sings on behalf of the people's lives, passions, hopes and dreams.

Ioanna Giannari
MA in Arts Management, City University, London
Artistic planning and Co-ordination of “Crete Festival”

Η Μουσική ενώνει ανθρώπους, λαούς, πολιτισμούς

Music unites people, peoples, cultures | Musik vereint Menschen, Völker, Kulturen



The 2nd Crete Festival - July 8 to early December 2022

JULY 8 & 9 2022 | Archaeological site of Knossos, Minoan Palace

The Athens State Orchestra in the Crete Festival

Starting time: 21.00

The Athens State Orchestra (ASO) was moved by the invitation it received from the Region of Crete to participate in the Festival of Crete, and was delighted to accept it. For the first time in its 80-year presence on the Greek artistic scene, the ASO will enjoy the honour of playing for Heraklion's music-lovers at the world-famous Knossos archaeological site. The programme could not have failed to include a work by our great composer Mikis Theodorakis, especially since these concerts are being staged just a year after his death.

In addition to his atmospheric Adagio, our Artistic Director, Loukas Karytinis, will also be conducting a performance of Beethoven's evergreen First Symphony, while our renowned concertmaster Dimitris Semsis will be taking on Beethoven's Concerto, the undisputed "Parthenon" of violin concertos.

Dimitris Semsis, violin / Loukas Karytinis, musical direction

Co-organization: Ephorate of Antiquities of Heraklion, Athens State Orchestra

Free entry with tickets Ticket reservations: TICKET SERVICES phone: 2107234567 -online: www.ticketservices.gr



KNOSSOS. THE MINOAN PALACE

Knossos. Prehistoric organized megalopolis, the brightest and most prestigious center of the Minoan civilization, the oldest European and one of the oldest in the world.

Knossos, perhaps means "the city of Kno". "Minos", was the title of the King. First excavator in 1878, Minos Kalokairinos. The Englishman Sir Arthur Evans, discovered and partially restored the Minoan Palace complex of the Neo-Palace period 1700-1450 BC, seat of the Minoan dynasty.



JULY 10 2022 | New Archaeological Museum of Chania

The Athens State Orchestra in the Crete Festival

Starting time: 21.00

The concert programme of the Athens State Orchestra in Crete -especially the concert in Chania- could not have failed to include a work by our great composer Mikis Theodorakis, when this concert is staged in his place of origin, just one year after his loss. In addition to his atmospheric Adagio, our Artistic Director, Loukas Karytinis, will also be conducting a performance of Beethoven's evergreen First Symphony, while our renowned concertmaster Dimitris Semsis will be taking on Beethoven's Concerto, the undisputed "Parthenon" of violin concertos. The concert is held outside the new Archaeological Museum of Chania. It is a great pleasure for the Orchestra to be present in this new, state-of-the-art "treasury" of Crete, and hopes on the occasion of this concert, to give one more reason to the audience to visit it.

Dimitris Semsis, Violin / Loukas Karytinis, Musical Direction

Co-organization: Ephorate of Antiquities of Chania, Athens State Orchestra

Free entry with tickets Ticket reservations: TICKET SERVICES phone: 2107234567 -online: www.ticketservices.gr



CHANIA. NEW ARCHAEOLOGICAL MUSEUM

The new Archaeological Museum of Chania, is located in Halepa. There are more than 3,500 exhibits.

It was designed by the architect Th. Bobotis. Visitors with visual impairments, can still receive information by Braille inscriptions, through two tables with tactile exhibits. The oldest exhibits are from the Paleolithic age from Gavdos. Private collections as well as donations, with the prominent collection of Konstantinou Marikas and Kyriakos Mitsotakis, enrich the Museum.



JULY 12 2022 | Venetian walls of Heraklion, garden theater “Manos Hadjidakis”

“Yerma – el cuerpo muerto” Theatrical Monologue

Starting time: 21.30

Based on Yerma by Federico García Lorca, this adaptation of the play, anthem to women's freedom, focuses on the transitions within the heroine who desperately walks as a body of tragedy to self-destructing climax, illuminating the person who is excluded from freedom, life and love.

Translation: Jenny Mastoraki Direction – Drama: Antonis Perantonakis Performance: Ifigeneia Karamitrou Music: Lina Zahari Collaboration in directing: Thomais Triantafyllidou Lighting Design: Thomais Triantafyllidou Manos Christofakakis.

With the support of Municipality of Heraklion – DHKEH



**VENETIAN WALLS OF CANDIA
GARDEN THEATER “MANOS HADJIDAKIS”**

The fortification of Candia consists of seven heart-shaped bastions, four gates facing the countryside, and two facing the sea. On the north west end, the Koule sea fortress. Surrounding the walls there is deep ditch and the Counterscarp. In the straight sections and at the points of union with the Bastions the "low squares" are formed. In the low square of the Jesus Bastion is located the garden theater of “Manos Hadjidakis”, designed by Dionysis Fotopoulos in 1980.



JULY 14 2022 | Venetian Fortress Firka, Chania

Greek-Austrian music meeting ΣΟΝΚΔΗ & Young wind Masters

Starting time: 21.00

A dialogue between Austrian and Greek young musicians, wishing to express a diversity through different genres of music. Extremely talented artists strengthen the friendship between Austria and Greece, which is conveyed through musical interaction and co-creation.

Under the auspices of: Austrian Embassy in Athens, Co-organization: Ephorate of Antiquities of Chania

Collaboration: Municipality of Chania, Municipality of Heraklion, DHKEH, ΣΟΝΚΔΗ, University of Vienna.

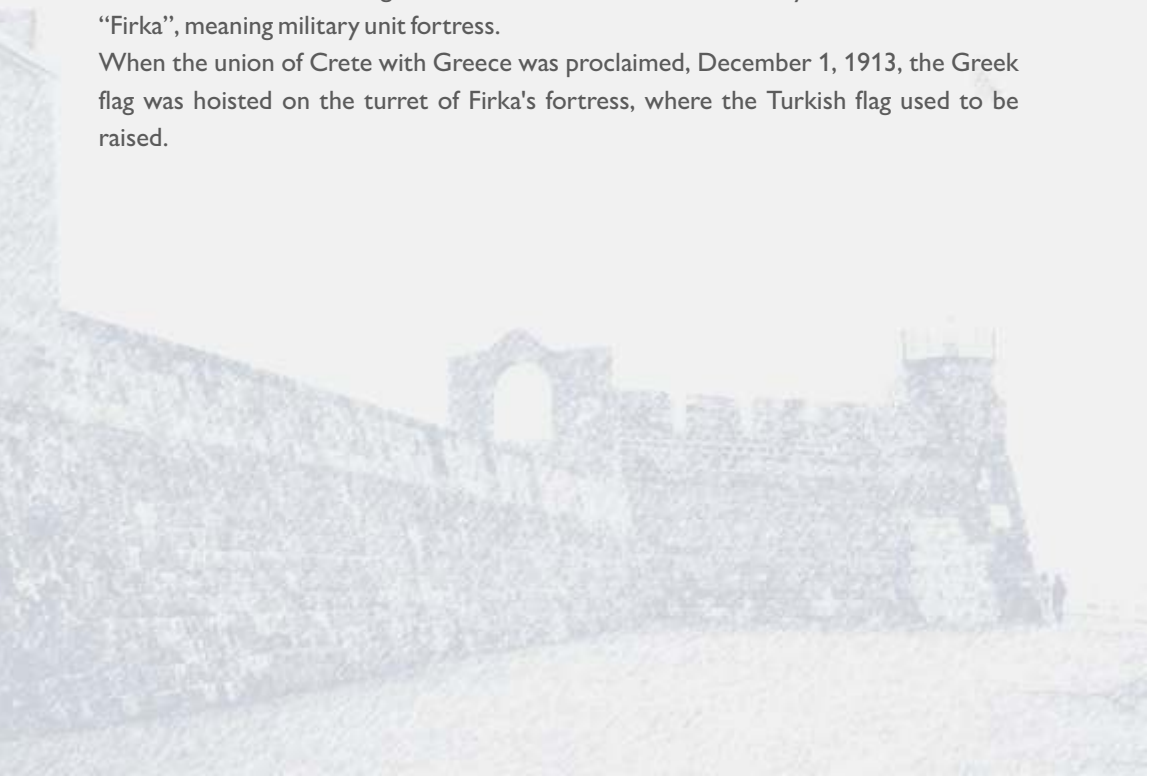


FIRKA VENETIAN FORTRESS

The Venetians built Revellino del Porto in Chania, cavalier of the port bastion, completed in 1620, located in the northernmost point of the Topana district.

Since its domes were being used from the Turks as barracks, they named the fortress “Firka”, meaning military unit fortress.

When the union of Crete with Greece was proclaimed, December 1, 1913, the Greek flag was hoisted on the turret of Firka's fortress, where the Turkish flag used to be raised.



JULY 15 2022 | Venetian Fortress Fortezza, Rethymno

Greek-Austrian music meeting ΣΟΝΚΔΗ & Young wind Masters

Starting time: 21.00

A dialogue between Austrian and Greek young musicians, wishing to express a diversity through different genres of music. Extremely talented artists strengthen the friendship between Austria and Greece, which is conveyed through musical interaction and co-creation.

Musical Direction: Ioannis Protopappas

Under the auspices of: Austrian Embassy in Athens

Collaboration: Municipality of Rethymno, Municipality of Heraklion, ΔΗΚΕΗ, ΣΟΝΚΔΗ, University of Vienna.



RETHYMNO. VENETIAN FORTEZZA CASTLE

The hill was called Palaiokastro. Venetian “Fortezza”, means stronghold. Kalokyris mentions it as a possible acropolis of the ancient greek Rithymna, housing the temple of Rokkaia Artemis, protector of people carrying rabies. The venetian polygonal fortress, design of Michele Sanmicheli. Master builder, Giannis Skordilis. The "Angaric" inhabitants of the countryside contributed to the project.



JULY 17 2022 | **Old Primary School of Archanes**
Greek-Austrian music meeting ΣΟΝΚΔΗ & Young wind Masters
Starting time: 21.00

A dialogue between Austrian and Greek young musicians, wishing to express a diversity through different genres of music. Extremely talented artists strengthen the friendship between Austria and Greece, which is conveyed through musical interaction and co-creation.

Musical Direction: Miltos Logiadis

Under the auspices of: Austrian Embassy in Athens

Collaboration: Municipality of Archanes - Asterousia, Municipality of Heraklion, DHKEH, ΣΟΝΚΔΗ, University of Vienna.



ARCHANES. OLD PRIMARY SCHOOL

The oldest mention of the name Archana (worshipper of Zeus Archos) was found in a 5th c. BC inscription in Argos of Peloponissos. Archaeological and historic places:

The Minoan Palace. The Minoan Peak, sanctuary of Juktas. The Minoan sanctuary Anemospilia, found evidence of human sacrifice, 1700 BC. The Fourny cemetery, 2400-1200 BC. Inscribed Temples of 11th -15th c. AD In 1897 -1898 the center of Turkish attacks.



JULY 19 2022 | Monastery of “Panagia Keras” in Kritsa
Greek-Austrian music meeting ΣΟΝΚΔΗ & Young wind Masters
Starting time: 21.00

A dialogue between Austrian and Greek young musicians, wishing to express a diversity through different genres of music. Extremely talented artists strengthen the friendship between Austria and Greece, which is conveyed through musical interaction and co-creation.

Musical Direction: Ioannis Protopappas

Under the auspices of: Austrian Embassy in Athens

Co-organization: Ephorate of Antiquities of Lasithi

Collaboration: Municipality of Agios Nikolaos, P.A.O.D.A.N, Municipality of Heraklion, DHKEH, ΣΟΝΚΔΗ, University of Vienna.



KRITSA. CHURCH OF PANAGIA KERA.

During the late Venetian occupation, 16th c. the Kritses village is mentioned.

1.4 km away, the inscribed church of Panagia Kera, dated to the 13th - 14th c. Three-aisled, vaulted, with a dome in the central aisle, the original church, dedicated to the Assumption of Mary.

The southern aisle to Agia Anna. The northern to Agios Antonios.

The church lacks a foundation and is supported by struts.



JULY 22 2022 | Archaeological Museum of Eleftherna
“Singing poetry in Eleftherna” With M. Farantouri and D. Kataleifos
Starting time: 20.30 (arrivals 20.00)

Maria Farantouri and Dimitris Kataleifos, are returning again to poetry. A compilation of Greek poetic speech, set to music by the greatest composers, but also two important artists that share a strong bond with poetry. With them, Vasilis Gisdakis.

Co-organization: Ephorate of Antiquities of Rethymno
Friends of the Museum of Ancient Eleftherna



ELEFThERNA. “HOMER IN CRETE” ARChEOLoGICAL MUSEUM OF ELEFThERNA

Founder of Eleftherna, Kouritas Elefthir.

Glorious periods of Eleftherna the 9th c. BC, Hellenistic and Roman conquest.

Early Christian basilicas, liturgical utensils and tributes were unveiled.

It was destroyed by the Arabs , in the 9th c. AD.

Complete abandonment in the 14th c. Excavations and findings in the “Orthi Petra” necropolis, illuminate the dark ages of the ancient Greece, and confirm the factuality of Homer.



JULY 29 2022 | Monastery of Panagia Gouverniotissa

“Songs of Smyrna”

Starting time: 21.00

Musical journeys and reminiscings of Smyrna and Anatolia, modernized by the Orchestra “Rythmos”, and performed by the leading singer Pantelis Thalassinos. With him, Eleanna Varela and Thanos Matzilis.

With the support of: Municipality of Hersonissos and Organization of Culture and River Development “Gouverniotissa”



MONASTERY PANAGIA GOVERNIOITISA.

Document of the monastery of Kera Kardiotissa, mentions Gouverniotissa of KALIKOY. According to tradition it was constructed during the reign of Nikiforos Fokas, 961 AD by a Byzantine emperor.

It is considered that the church was rebuilt by Francesco Demetzo and given to the hieromonks Makarios and Parthenios Kontari.

The prominent iconography ranks the inscribed monastery among the greatest monuments of the Palaeologian period.

The iconographic cycle follows the Byzantine tradition.



AUGUST 12 2022 | Archaeological site of Malia, Minoan Palace
“Tribute to Iakovos Kambanellis”

Starting time: 21.00

Iakovos Kambanellis despite being mainly involved in theater, gave us lyrics and songs, that advanced to become a great success performed by famous artists that we all now know and love. Kostas Makedonas, an extraordinary performer of his generation, in collaboration with the choir of Malia under the direction of conductor Nikos Antonakakis, and a six-member orchestra of musicians, present a selection of favorite songs with lyrics by Iakovos Kambanellis, set to music by the greatest Greek composers (M. Theodorakis, M. Hatzidakis, S. Ksarhacos), on the occasion of the 100th anniversary of his birth. Played by: Teo Lazarou, Giorgos Anastasopoulos, Kostas Zaridakis, Giannis Tolios, Areti Kokkinou, Giorgos Katsikas.

Musical direction: N. Antonakakis.

Co-organization: Ministry of Culture, Ephorate of Antiquities of Heraklion, Municipality of Hersonissos, Deputy Mayor of Culture, Choir of Malia



MALIA. THE MINOAN PALACE.

Malia, from the Greek Homeric “omalia”, which translates to plain.

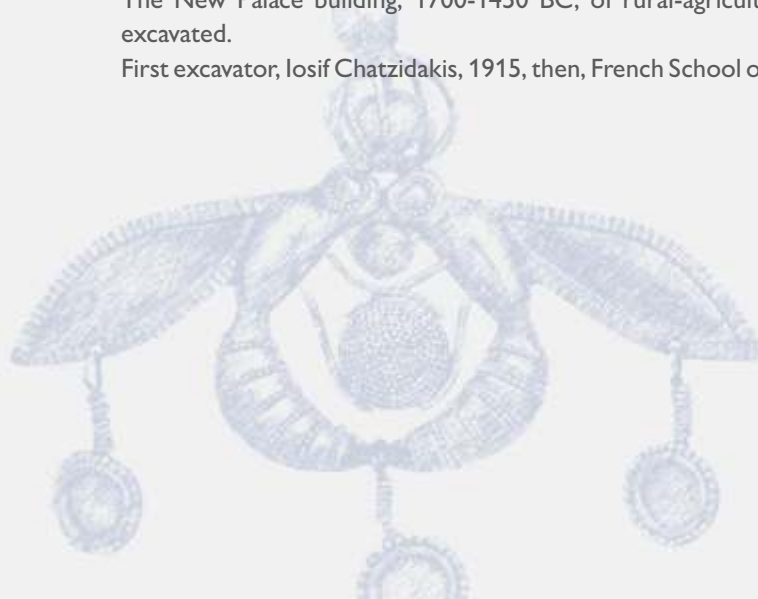
The Minoan name has been lost. Possibly it was “Tarmaros”, a Minoan toponym.

Perhaps “Militos”. East of the palace, location of the Homeric city of Miletus. At the North was the cemetery, Chrysolakkos.

The palace was home to the Sarpidone dynasty.

The New Palace building, 1700-1450 BC, of rural-agricultural character has been excavated.

First excavator, Iosif Chatzidakis, 1915, then, French School of Archeology continues.





**AUGUST 13 2022 | Venetian walls of Heraklion,
Garden Theater “Manos Hadjidakis”**

“The Marriage of Figaro” / Le nozze di Figaro

Starting time: 21.00

The Lyric Theater of Crete presents Wolfgang Amadeus Mozart's comedy opera “The marriage of Figaro”. An international production in collaboration with artists from Europe, America, Asia and Crete.

One of the most famous works in the history of opera presented for the first time in Crete.

With the support of the Municipality of Heraklion – DHKEH



**AUGUST 14 2022 | Venetian Fortress Kazarma, Sitia
“The Marriage of Figaro” / Le nozze di Figaro**

Starting time: 21.00

The Lyric Theater of Crete presents Wolfgang Amadeus Mozart's comedy opera “The marriage of Figaro”. An international production in collaboration with artists from Europe, America, Asia and Crete.

One of the most famous works in the history of opera presented for the first time in Crete.

With the support of the Municipality of Sitia – D.O.K.A.S

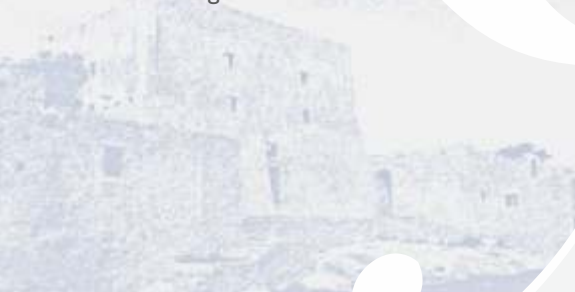
SITIA – KAZARMA FORTRESS

In venetian maps (1210-1669 AD) Sitia is enclosed by the Castello wall, in a triangular fashion.

In 1538 was destroyed by Barbarossa.

The Venetians started the fortification in 1555.

The imposing fortress was named Kazarma, corruption of the Italian “Casa di arma”: the guard barracks. The Turks occupied the fortress in 1647, adding cupolas (domes) and two guardhouses.



AUGUST 21 2022 | Koule Fortress, Aptera of Chania

“Stones through time” with Ioanna Forti

Starting time: 21.00

Ioanna Forti, the intuitive performer with the unique quality of a voice and her special charisma, arrives in Crete, her luggage being a rich repertoire compiled of her works with Mikis Theodorakis, Christos Leontis, Ilias Andriopoulos as well as newer composers, her many years of experience in musical theater and her discographic appearances. Her “vehicle” a group of musician friends, that work together in a special program with narrations and personal confessions, running all the way through her journey in Greek singing. With: M. Saviolakis, D. Giannoulis, Kostas Kehrakos

Co-organization: Municipality of Chania



CHANIA – APTERA

In the year 1834, Pashley determined the position of Aptera. Mention "Aptera", A-pa-ta-wa, 13th c. BC. Knossian sign in linear B'. It was inhabited in the Prehistoric era, but ruined by the Arabs in 824 AD. Aptera, name coming from Artemis Aptera, or King Apteron, or even the myth of the wingless sirens (aptera -> lacking wings). The turks, in 1866 reinforced the Venetian fortress, "Koules of Sioubasis". The Izzedin fortress, was built by Reouf Pasas in 1872, with Abdul Aziz Izzedin being the eldest son of the Sultan.



AUGUST 27 2022 | Old Primary School of Archanes

“Two pianos in jazz rhythms”

Starting time: 21.00

The internationally acclaimed piano duo ‘Antithesis’ with Dimitris Karydis and Petros Moschos, co-founders of the Heraklion Piano Festival, present a recital for two pianos with a highly virtuosic and impressive program that ‘marries’ classical music with jazz. Works based on American rhythms (Blues, Latin, Samba, Tango, Rag and others) by Bolcom, Bennett, Milhaud, Bejerano, Piazzolla etc. will be heard.

With the support of the Municipality of Archanes – Asterousia

Richard Rodney Bennett: Four Piece Suite (Samba Triste – Country Blues – Ragtime Waltz – Finale: Tempo di Hard Rock)

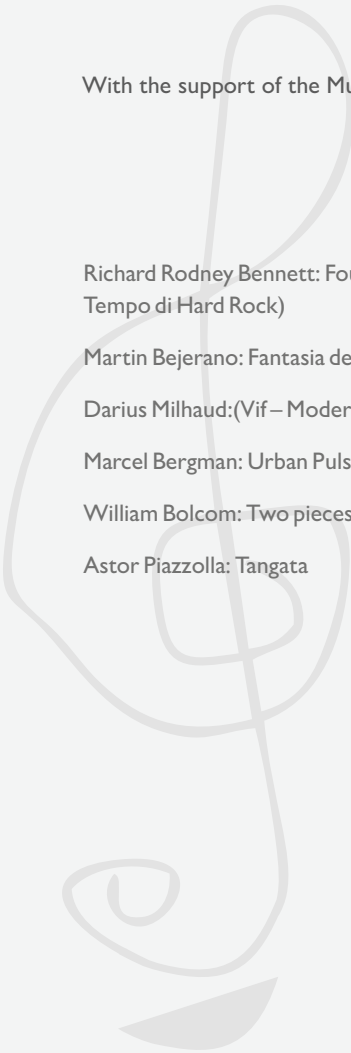
Martin Bejerano: Fantasia des Tres Mundos

Darius Milhaud: (Vif – Moderé – Brasileira)

Marcel Bergman: Urban Pulse (Roundabout – Cerulean Beat – Fast Lane)

William Bolcom: Two pieces (Paseo – The Serpent’s Kiss)

Astor Piazzolla: Tangata



SEPTEMBER 1 2022 | Archaeological Site of Aptera

“Do you like Brahms....

Starting time: 21.00

The Crete Festival working with Chamber Music Festival Chania will present the first C.M.F.C extroversion concert. Some of Johannes Brahms's favorite works, full of passion, sensitivity and brilliance, converse with equally fascinating works by Romantic composers such as Schumann, Liszt, Dvořák and Mendelssohn.

The Sextet of Johannes Brahms and the Octet of Felix Mendelssohn will be played in the emblematic archeological site of Aptera.

Presented by:

Giorgos Demertzis, Noé Inui,

Giorgos Daskalakis,

Giannis Mageiropoulos,

Giorgos Chliavoras,

David Bogorad,

Timotheos Gavriilidis-Petrin,

Aggelos Liakakis,

Kostis Spiridakis.

Co-organization: Ephorate of Antiquities of Chania

Chamber Music Festival Chania

Free entry with tickets Ticket reservations: TICKET SERVICES phone: 2107234567 -online: www.ticketservices.gr



Post – Festival Action

September 19 – Start of December 2022

Christian Art Museum “Saint Catherine of Sinai”

Exhibition titled: saints Vrakoforoj and Foustanelades New martyr iconography from Crete and other regions.

The exhibition will be held for the first time and is expected to arouse great interest for its originality, both in Crete and the rest of Greece. The subject presents a special interest it. Aims to show the modern developments in neo-Byzantine iconography, as they are reflected in the iconography of new martyrs, that is the saints who testified during the last centuries and, more specifically after the collapse of the Byzantine empire. The exhibition is accompanied by parallel events, seminars, tours in the new martyr iconography and educational programs.

Co-organization: Communication and Educational foundation of I.A.K



HERAKLION. SAINT CATHERINE OF SINAI. MUSEUM OF CHRISTIAN ART

Church of Saint Catherine, abbey of the homonymous monastery, glebe of the monastery of Sina, was founded in the 10th c.

Starting from the midst of the 16th c. operated an educational center, and has been linked with:

Patriarch Meletios Pigas, Kyrillos Loukaris, Emmanuel Margounio.

After the fall of Candia, 9.24.1669, was established as Zulfiqar Jamisi.

Crown of the exhibition, the 6 images by M. Damaskinos.

Oldest exhibit, gold-embroidered sepulchre, 1538 AD.





FREE ENTRY FOR THE PUBLIC AT ALL EVENTS

Attendance at every event 30 min. before starting









LE NOZZE DI FIGARO
ΦΕΣΤΙΒΑΛ
ΚΡ
ΤΗ
ΦΕ



Collaboration:



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
Υπουργείο Πολιτισμού και Αθλητισμού
Εφορεία Αρχαιοτήτων Ηρακλείου
Εφορεία Αρχαιοτήτων Χανίων
Εφορεία Αρχαιοτήτων Ραθύμων
Εφορεία Αρχαιοτήτων Αρκαδίας

Αυστριακή
Πρεσβεία
Αθήνα



ΕΠΙΧΕΙΡΗΣΙΑΚΟ ΠΡΟΓΡΑΜΜΑ
ΠΡΑΞΕΙΣ ΑΡΧΑΙΟΛΟΓΙΚΗΣ ΚΗΡΥΞΗΣ



ΔΗΜΟΣ
ΗΡΑΚΛΕΙΟΥ



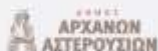
ΔΗΜΟΣ ΧΑΝΙΩΝ
MUNICIPALITY OF
CHANIA - CRETE



Δήμος Ρεθύμνου



ΔΗΜΟΣ ΑΓΙΟΥ ΝΙΚΟΛΑΟΥ



Κρατική
Ορχήστρα
Αθηνών



ΠΟΛΙΤΙΣΤΙΚΟΣ
ΑΝΑΓΗΤΙΚΟΣ ΟΡΓΑΝΙΣΜΟΣ
ΔΗΜΟΥ ΑΓΙΟΥ ΝΙΚΟΛΑΟΥ



ΟΡΓΑΝΙΣΜΟΣ ΠΟΛΙΤΙΣΤΙΚΩΝ & ΑΝΑΓΗΤΙΚΩΝ
Η ΓΟΥΒΕΡΝΙΩΤΙΣΣΑ



MEMBER OF THE MUSEUM OF ANCIENT ELEUTHERA



Χορωδία
Μαλίων

