



ΠΕΡΙΦΕΡΕΙΑ ΚΡΗΤΗΣ
REGION OF CRETE



ΦΕΣΤΙΒΑΛ
ΚΡΗΤΗΣ
THE CRETE
FESTIVAL



ΥΠΟ ΤΗΝ ΑΙΓΙΔΑ:

ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ

Υπουργείο Πολιτισμού και Αθλητισμού

"Η δράση «Φεστιβάλ Κρήτης» πραγματοποιείται υπό
την αιγίδα του Υπουργείου Πολιτισμού και Αθλητισμού"
Under the auspices of the Ministry of Culture and Sports

Music unites people, peoples, cultures

The Region of Crete, implementing a policy of externalization for modern culture, aims to connect the cultural field with international currents and trends, while promoting and showcasing the contemporary cultural creation of Crete on the international stage. This objective is achieved through the artistic, organizational, and functional empowerment of cultural institutions and artists, as well as through the strengthening of artistic and cultural events, which are now established as influential institutions in the field of culture.

In this context, the Crete Festival 2023 involves the implementation of local and hyperlocal cultural activities by the Region of Crete, contributing to the realization of high-quality artistic/cultural events and initiatives. The Region takes on the artistic design, organization, and implementation of these activities. The Crete Festival, inaugurated in 2021 and continuing for the third consecutive year, aims to contribute to the promotion of culture, the perpetuation of cultural heritage, the support of contemporary cultural creation, the promotion of archaeological sites and monuments, and the creation of a new dynamic within the cultural sector. Its goal is to effectively serve and strengthen our society as it evolves in the "post-COVID" era.

The Crete Festival 2023 demonstrates that art is called upon to rediscover its primary function in the new shaping society. It gives tangible form to sounds, notes, and music, and speaks to the souls of people and the dreams they have for their lives and the future.

As the Region of Crete, we extend our special congratulations to all the artists and contributors to the events, and we thank all the collaborating entities for their valuable cooperation. We wish everyone success.

Stavros Arnaoutakis
Regional Governor of Crete

With a lineup of new events that encompass the full spectrum of performing arts and feature top-notch artists, we are once again hosting "the Crete Festival" this year, building upon the tradition we started in 2021. This vibrant festival takes place in the breathtaking archaeological sites, historic landmarks, and monuments of our beloved island.

Crete's rich and ancient history has always been intertwined with culture and the arts. Keeping this in mind, we carefully select iconic venues across all four regional units to ensure a strong connection with the exceptional artistic creations by both local and international artists. Our opening event this year pays homage to the legendary Maria Callas, the celebrated soprano, and continues our fruitful collaboration with the Athens State Orchestra, the oldest orchestral ensemble in our nation. As the Region of Crete, we proudly join forces with the State Orchestra to honor Maria Callas, especially as 2023 marks the official inclusion of her 100th birthday celebration in UNESCO's prestigious anniversary catalog.

Evangelos Zacharis
President of the Regional Council
Appointed Regional Councilor for Art and Contemporary Culture,
with responsibility for the "the Crete Festival»

Music, poetry, prose and art in general, carve shared cultural pathways. They give birth to new values and ideologies, but mainly offer a way of connecting, bridging differences and overcoming conflicts.

Acting as a mirror and document of the society that produces it, as a shaper of ideological and social interpretations that sometimes go beyond the intentions of the creators, Art can contribute to the true, intercultural unification of people. In a practical application of "Culture", where the collective functions as a "Polis".

Considering the inevitable clash of Art and Society, each people's culture acts as a catalyst for saving the values of humanity, refinement, solidarity, cooperation, collectivity and unity, assigning them the role they deserve for a better present and future. Finally highlighting new conditions for participation in the cultural field, cultivating a genuine meeting of peoples.

Emmanouela Gerogiannaki
Deputy Head of Culture and Sports
Department of the Region of Crete

The Region of Crete is hosting the 3rd Crete Festival, with the same strategic goals it established from the beginning. The most significant objectives include:

- Showcasing the exceptional cultural heritage of Crete, spanning from its ancient Minoan civilization, classical and Byzantine periods, to its contemporary and folk culture.

- Linking culture to the broader development and promotion of Crete.

- Harnessing the cultural heritage as a catalyst and wellspring of inspiration for new artistic creations.

These principles shape the planning, organization, and program of the 2023 festival. Crete holds a special place in history and culture, and the Festival of the Region draws inspiration from the pride and reverence for this heritage, along with a deep belief in the value and importance of culture and artistic expression.

Ioanna Giannari

MA in Arts Management, City University, London

Responsible for planning, coordination,
and curation of the "Crete Festival»



Music unites people, peoples, cultures

FRIDAY, JUNE 16 | SMALL PORT PROMENADE, VENETIAN FORTRESS

"Honoring Maria Callas - Athens State Orchestra
Youth Symphony Orchestra of Heraklion"

Starting time : 20:30

The Athens State Orchestra is honored to return to Crete, participating for the second consecutive year in the Crete Festival organized by the Region of Crete. This year, as part of the "Maria Callas Year" commemorating the 100th anniversary of the birth of the globally adored Greek soprano, the Athens State Orchestra joins forces with their young colleagues from the Symphony Orchestra of the Municipality of Heraklion to present a "spectacular" gala opera. Under the direction of Miltos Logiadis they will perform a selection of Arias and duets from some of the most renowned operas such as La Traviata, Tosca, Rigoletto, and more. Mezzo-soprano Vasiliki Karagianni and tenor Dimitris Paksoglou will be the featured soloists.

Organization: Region of Crete

Co-organization: Athens State Orchestra, Youth Symphony Orchestra of Heraklion

Support: Heraklion Port Authority (O.L.H.)

Heraklion Ephorate of Antiquities



SATURDAY, JUNE 17 | FORTEZZA VENETIAN FORTRESS - RETHYMNO

"Honoring Maria Callas - Athens State Orchestra
Youth Symphony Orchestra of Heraklion"

Starting time: 21:00

The Athens State Orchestra is honored to return to Crete, participating for the second consecutive year in the Crete Festival organized by the Region of Crete. This year, as part of the "Maria Callas Year" commemorating the 100th anniversary of the birth of the globally adored Greek soprano, the Athens State Orchestra joins forces with their young colleagues from the Symphony Orchestra of the Municipality of Heraklion to present a "spectacular" gala opera. Under the direction of Miltos Logiadis they will perform a selection of Arias and duets from some of the most renowned operas such as La Traviata, Tosca, Rigoletto, and more. Mezzo-soprano Vasiliki Karagianni and tenor Dimitris Paksoglou will be the featured soloists.

Organization: Region of Crete

Co-organization: Athens State Orchestra, Youth Symphony Orchestra of Heraklion

Support: Municipality of Rethymno

SUNDAY, JUNE 18 | NEW ARCHAEOLOGICAL MUSEUM OF RETHYMNO

"Honoring Maria Callas - Athens State Orchestra

Youth Symphony Orchestra of Heraklion"

Starting time: 21:00

The Athens State Orchestra is honored to return to Crete, participating for the second consecutive year in the Crete Festival organized by the Region of Crete. This year, as part of the "Maria Callas Year" commemorating the 100th anniversary of the birth of the globally adored Greek soprano, the Athens State Orchestra joins forces with their young colleagues from the Symphony Orchestra of the Municipality of Heraklion to present a "spectacular" gala opera. Under the direction of Miltos Logiadis they will perform a selection of Arias and duets from some of the most renowned operas such as La Traviata, Tosca, Rigoletto, and more. Mezzo-soprano Vasiliki Karagianni and tenor Dimitris Paksoglou will be the featured soloists.

Organization: Region of Crete

Co-organization: Chania Ephorate of Antiquities, Athens State Orchestra

Youth Symphony Orchestra of Heraklion



FRIDAY, JULY 14 | VENETIAN FORTRESS KAZARMA - SITIA

Giorgos Pervolarakis solo:

FAFLÁGOS—New*Sea*Wave vol.6_eléctro & Theater Stories

classical guitar, vocals, soundscapes, electronics

Starting time: 21:00

George Pervolarakis' solo concerts constitute an ongoing experiment through time. This particular 6th edition is a rich, multilingual, and multicultural musical mosaic in which the classical guitar shines at its core. At times, it exudes solitude, echoing from the Baroque era to the fragile present, while at other times, it merges with electric guitar effects and is accompanied by theatrical soundscapes designed by Giorgos himself. These soundscapes range from subtle to more noisy electronic sounds, and intertwine with his vocals, creating a theatricality that emerges through the music and vice versa.

Sound/Lights: Dimitris Hatzakis

Organization: Region of Crete

Support: Municipality of Sitia - ΔΟΚΑΣ

SUNDAY, JULY 16 | VENETIAN WALLS OF HERAKLION - GARDEN THEATER **“MANOS HADJIDAKIS”**

Giorgos Pervolarakis solo:

FAFLÁGOS—New*Sea*Wave vol.6_eléctro & Theater Stories
classical guitar, vocals, soundscapes, electronics

Starting time: 21:00

Sound/Lights: Dimitris Hatzakis

Organization: Region of Crete - Support: Municipality of Heraklion, DHKEH

George Pervolarakis' solo concerts constitute an ongoing experiment through time. This particular 6th edition is a rich, multilingual, and multicultural musical mosaic in which the classical guitar shines at its core. At times, it exudes solitude, echoing from the Baroque era to the fragile present, while at other times, it merges with electric guitar effects and is accompanied by theatrical soundscapes designed by Giorgos himself. These soundscapes range from subtle to more noisy electronic sounds, and intertwine with his vocals, creating a theatricality that emerges through the music and vice versa.



WEDNESDAY, JULY 19 | ARCHAEOLOGICAL MUSEUM OF ELEFThERNA **“Stavros' favorites in Eleftherna”**

Starting time: 21:00

Stavros Xarchakos' love for the island of Crete, its people, and its music has been known since the years when he spent time with Nikos Xylouris, wandering around and climbing the mountains of Megalonisi. Stavros Xarhakos, accompanied by the renowned singer Iro Saia and conducting a large orchestra of top soloists, will present a concert - a gift for Crete, a unique, mystical, and Dionysian performance specially tailored for the venue where it will take place, which is none other than the courtyard of the Museum of Ancient Eleftherna.

A space where music will meet history, collective memory, and the unparalleled beauty of this unique landscape on Wednesday July 19th. The curator of this concert is the professor of archaeology, director of excavations and the Study Center of the Museum of Ancient Eleftherna, and general director of the Acropolis Museum, Mr. Nikos Stampolidis!

The initiator of this concert is the regional governor of Crete, Mr. Stavros Arnautakis, who warmly supported this initiative from the beginning due to his love and admiration for the composer Stavros Xarchakos.

Organization: Region of Crete - Co-organization: Rethymno Ephorate of Antiquities

Support: Municipality of Rethymno - Cultural associations of Eleftherna & Archaia Eleftherna.

WEDNESDAY, JULY 19 | VENETIAN WALLS OF HERAKLION “PILIVITHLEEM”

“Ektoras Kyriakou - Reformation Project”

Starting time: 21:00

Reformation Project is a brand-new ensemble of accomplished musicians which taps into the heart of traditional Cretan music and sees it from a different, regenerated perspective. They also contribute with their own original compositions.

In an engaging one – and - a- half- an - hour performance the Cretan lute, the cello the voice and the percussions shape and blend classical music interpretation with local traditional music.

Their debut album has been released since May 2023.

Performers:

Ektoras Kyriakou: cretan lute, singing, arrangements

Haris Bakas: percussion

Kostis Spyridakis: cello

Vangelis Apostolou: sound engineering

Organization: Region of Crete - Support: Municipality of Heraklion, DHKEH



FRIDAY, JULY 21 | OLD PRIMARY SCHOOL OF ARCHANES

“All Weather Love”

Starting time: 21:00

Love has always been the main theme of all forms of artistic expression, with music perhaps taking the lead in great romantic works. The Vamos Music Ensemble has created a captivating musical performance.

Five thematic sections, unified by their content, centered around love:

1. Hadjidakis 2. Retro 3. Rebetika 4. Contemporary 5. Lyrical

Two female and one male vocalists, each with a distinct and unique style, present a succession of emotions and sounds. Magic, desire, sensuality, tenderness, the passions of the soul and body that love brings forth, the longing for deep connection and everything that hinders its fulfillment, the pain of deprivation, abandonment, separation, guilt, remorse - but also the ultimate worthiness of love.

A program featuring some of the most beautiful love songs from every era, unexpected arrangements with beloved Greek songs, performed in a unique way that will leave a lasting impression. The Vamos Music Ensemble under the orchestration and direction of Thanasis Papathanasiou.

Organization: Region of Crete

Supported by: Municipality of Archanes Asterousia - Support: Municipality of Sitia

THURSDAY, JULY 27 | VENETIAN FORTRESS OF FIRKA - CHANIA

"Mikis Narrates..."

Starting time: 21:00

Organization: Region of Crete - Co-organization: Chania Ephorate of Antiquities

Support: Municipality of Chania

SATURDAY, JULY 29 | FORTEZZA VENETIAN FORTRESS - RETHYMNO

"Mikis Narrates..."

Starting time: 21:00

Organization: Region of Crete

Support: Municipality of Rethymno

An acoustic performance dedicated to Mikis Theodorakis, showcasing his charismatic storytelling. Through a multichannel sound installation, the audience listens to his narratives, accompanied by processed soundscapes that bring Mikis unexpectedly close to us. The performance engages in dialogue with his music and songs, which are performed live on stage by Ioanna Forti, a longtime collaborator of Mikis Theodorakis, along with a four-member musical ensemble.

The technical processing and design of the sound installation are carried out with the assistance of the Department of Music Technology & Acoustics at the Hellenic Mediterranean University.



SATURDAY, JULY 29, 2023 | MONASTERY OF PANAGIA GOUVERNIOTISSA

"Music of the Eastern Mediterranean"

Starting time: 21:00

Haig Yazdjian, born in Syria to Armenian parents, has been living and working in Greece for the past twenty years. His origins, roots, and childhood memories, influenced by the culture of the Eastern Mediterranean, led Haig to weave together the vast musical traditions of Armenia and the Middle East with Western musical idioms. By combining the strongest elements from both worlds, he elevates his music to high levels of creativity.

With an exceptional group of skilled musicians by his side, Haig presents a live program that includes his most famous compositions from his discography, as well as imaginative adaptations of traditional songs from Greece and the Near East. As always, improvisation and the creative spirit of the musicians set the tone in Haig's live performances, ranging from the realms of jazz and fusion to contemporary Western music.

Organization: Region of Crete

Support: Gouverniotissa Cultural & Development Organization, Municipality of Hersonissos

MONDAY, JULY 24 | VENETIAN FORTRESS KAZARMA - SITIA

"All Weather Love"

Starting time: 21:00

Love has always been the main theme of all forms of artistic expression, with music perhaps taking the lead in great romantic works. The Vamos Music Ensemble has created a captivating musical performance.

Five thematic sections, unified by their content, centered around love:

1. Hadjidakis 2. Retro 3. Rebetika 4. Contemporary 5. Lyrical

Two female and one male vocalists, each with a distinct and unique style, present a succession of emotions and sounds. Magic, desire, sensuality, tenderness, the passions of the soul and body that love brings forth, the longing for deep connection and everything that hinders its fulfillment, the pain of deprivation, abandonment, separation, guilt, remorse - but also the ultimate worthiness of love.

A program featuring some of the most beautiful love songs from every era, unexpected arrangements with beloved Greek songs, performed in a unique way that will leave a lasting impression. The Vamos Music Ensemble under the orchestration and direction of Thanasis Papathanasiou.

Organization: Region of Crete - Support: Municipality of Sitia



TUESDAY, JULY 25 | CHLOUVERAKI PARK - SITIA

"We know how to swim"

Starting time: 19:30

Interactive musical theater performance for children and adults.

In the near future, the ice has melted and the entire planet is submerged under water. Amidst the devastation, a bear is searching for shelter. Her family is lost, but she managed to swim and reach Zakros. Artemis, a little girl, knows that this bear is the last one and she tries to save her. When she encounters a bee, it tells her that when the floods subsided, it saw a bear in the east of Crete. Thus, the adventure begins with the bee.

Text-Directing: Eirini Dermitzaki - Christina Christofi. Starring: Eirini Dermitzaki, Dimosthenis Filippas, Christina Christofi. Live Music/Singing: Carmen Zografou. Costumes-Doll Puppet Construction: Myrto Kosmopoulou. Assistant Director: Maria Branidou.

With the support of the program "All of Greece, One Culture" by the Ministry of Culture.

**Before the performance, a musical theater workshop will be organized with children from Sitia and Zakros. During the workshop, the children will learn the songs that they will sing along with the actors during the performance. Participation phone number: 6942990996*

Production: BIP Theatre Company.

Organization: Region of Crete - Support: Municipality of Sitia

SATURDAY 29 & SUNDAY 30 OF JULY | ZAKROS ARCHAEOLOGICAL SITE

"We know how to swim"

Starting time: 19:30

Interactive musical theater performance for children and adults.

In the near future, the ice has melted and the entire planet is submerged under water. Amidst the devastation, a bear is searching for shelter. Her family is lost, but she managed to swim and reach Zakros. Artemis, a little girl, knows that this bear is the last one and she tries to save her. When she encounters a bee, it tells her that when the floods subsided, it saw a bear in the east of Crete. Thus, the adventure begins with the bee.

Text-Directing: Eirini Dermitzaki - Christina Christofi. Starring: Eirini Dermitzaki, Dimosthenis Filippas, Christina Christofi. Live Music/Singing: Carmen Zografou. Costumes-Doll Puppet Construction: Myrto Kosmopoulou. Assistant Director: Maria Branidou.

Organization: Region of Crete - Co-organization: Lasithi Ephorate of Antiquities

With the support of the program "All of Greece, One Culture" by the Ministry of Culture.

**Before the performance, a musical theater workshop will be organized with children from Sitia and Zakros. During the workshop, the children will learn the songs that they will sing along with the actors during the performance. Participation phone number: 6942990996*

Production: BIP Theatre Company.



TUESDAY, AUGUST 1 | ARCHAEOLOGICAL SITE - MALIA PALACE

"Full Moon on August 1st with Giorgos Chatzinassios and the Choir of Malia conducted by N. Antonakakis"

Starting time: 21:00

Giorgos Chatzinassios, one of the top Greek composers, will take us on a timeless journey with his immortal songs. In this concert, the composer, along with three renowned and acclaimed singers and the participation of the Choir of Malia under the direction of maestro Nikos Antonakakis, will present music and songs from a significant part of his artistic repertoire.

We will hear song cycles such as "DIADROMI," "LEFKOMA," "ANGIGMA PSIXIS," "ENDEKATI ENTOLI," "EXEI O THEOS", "ASPRO MAURO", "SYNAKSARIA", "EIKONES", "PAIXNIDI GIA DYDYO", "EPITHESI AGAPIS", as well as music composed by the artist for cinema and television with parallel projection on the big screen.

Organization: Region of Crete

Co-organization: Heraklion Ephorate of Antiquities, Municipality of Hersonissos, Choir of Malia

WEDNESDAY, AUGUST 2 | VENETIAN WALLS OF HERAKLION - GARDEN THEATER "MANOS HADJIDAKIS"

"With three little music notes... on the other side of the sky!" -

"Avec trois petites notes de musique... à l'autre bout du ciel!"

Starting time: 21:00

"Four musicians from different backgrounds, sharing the same love for song, Greek and French music, collaborate for the first time in this concert, offering an original and captivating program!"

French and Greek songs combine with creativity and imagination, leading us to magical cities within and beyond ourselves. The melodies of Theodorakis, Hadjidakis, Spanos, Attik, Edith Piaf, Barbara, and Moustaki dress the Greek and French poetry, blurring the boundaries of place and time. Human voices blend with the nostalgic sound of the saxophone, while the piano serves as the cohesive link between different musical journeys.

Eleni Sfakianaki: vocals, Giannis Kassotakis: vocals, Giorgos Daravelis: saxophone, Lili Daka: piano.

Organization: Region of Crete - Support: Municipality of Heraklion, DHKEH



TUESDAY, AUGUST 8 | VENETIAN WALLS OF HERAKLION - "MANOS HADJIDAKIS" GARDEN THEATER

Who discovered America?

Starting time: 21:00

Following the tremendous success of the play "Yerma - el cuerpo muerto" in Crete and Athens, Arte Libera is making a comeback at this year's Festival of Crete with the performance "Who discovered America?" written by Chrysa Spilioti.

Once upon a time, people embarked on a quest to fulfill their dreams in a new world, America. Today, two girls embark on a journey of self-discovery, seeking to make their own dreams come true.

Who was the one to discover America?

Who stumbled upon something they weren't meant to uncover?

Who found their true selves?

"Who discovered America?" by Chrysa Spilioti stands as an impressive example of contemporary Greek literature. It's a small masterpiece that beautifully captures authentic relationships and finely crafted characters. Through humor and lightness, the heroines of the play manage to paint a vivid portrait of an entire society and an entire generation.

So, what does America mean to us today?

Directed by: Thomais Triantafyllidou, Original Music: Lina Zachari

Performed by: Ifigenia Karamitrou, Elena Mengreli

Organization: Region of Crete - Support: Municipality of Heraklion, DHKEH

SATURDAY, AUGUST 12 | VENETIAN WALLS OF HERAKLION - "MANOS HADJIDAKIS" GARDEN THEATER

"Lyrical Song Concert with the Bass-Baritone Manos Christofakis"

Starting time: 21:00

The Lyric Theatre of Crete presents a concert of lyrical songs featuring the bass-baritone Manos Christofakis as the soloist. Excerpts from significant opera works of the classical and romantic periods will be performed, composed by Richard Wagner, Giuseppe Verdi, Charles Gounod, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Arrigo Boito, Sergei Rachmaninoff, and more. The French pianist Mélisande Sinsoulier accompanies, along with violin and cello. In addition to arias, there will be performances of soloist and choir dialogues, featuring the participation of the Apollo Voice Ensemble vocal group, which will voluntarily interpret well-known choral pieces.

Organization: Region of Crete

Support: Municipality of Heraklion, DHKEH, Musical Association "Apollon"



THURSDAY, AUGUST 17 | HERAKLION VENETIAN WALLS - "MANOS HADJIDAKIS" GARDEN THEATER

"Piano Recital by Aris Graikousis"

Starting time: 21:00

The distinguished pianist Aris Graikousis, from Heraklion, Crete, having performed numerous times in solo recitals, chamber music concerts, and music-theatrical performances in Heraklion, will present a piano recital as part of "the Crete Festival". Aris Graikousis will perform works by L.V. Beethoven, F. Mendelssohn, Fr. Chopin, and A. Khachaturian. Specifically, the pieces that the pianist will present are as follows:

The "Adagio of Spartacus & Phrygia" from Khachaturian's ballet, as well as the Toccata by the same composer, Beethoven's Sonata op. 53 No. 21 "Waldstein," one of the composer's most famous and demanding sonatas, with both technical virtuosity and lyrical elements.

In the second part, the program will include Mendelssohn's "Variations sérieuses" op. 54, perhaps his most significant piano work, the "Nocturne" op. Posthume in C sharp minor, and Chopin's "Polonaises" op. 40 No. 1 "Military" and op. 53 "Heroic".

Organization: Region of Crete - Support: Municipality of Heraklion - DHKEH

THURSDAY, AUGUST 24 | HERAKLION VENETIAN WALLS - "MANOS HADJIDAKIS" GARDEN THEATER

"The Blue7 ensemble"

Starting time: 21:00

The Blue7 ensemble is a new music group that is original and innovative due to its composition. It consists of three woodwind instruments, three brass instruments, and a drum set. Based in Heraklion, its goal is to present a different sound and perspective in the music scene through its performances. Its repertoire includes works by Astor Piazzolla, Chick Corea, David Brubeck, George Gershwin, and many other notable composers from the jazz genre. The unique ensemble features Maria Alexaki on flute, Eva Lasithiotaki on saxophone, Sofia Papoutsaki on clarinet, Kostas Palios on euphonium, Charalampos Palios on tuba, Manolis Sfakianakis on trombone, and Vangelis Tsagarakis on drums. Accompanying them is the acclaimed vocalist Vasilis Lekkas, performing well-known hits by Manos Hadjidakis, Mikis Theodorakis, Giannis Spanos, Giorgos Trantalidis, and others. Haris Sarris joins them on the piano. The arrangements of the pieces are done by Spyros Mavropoulos, Charalampos Palios, and Spyros Prosoparis.

Organization: Region of Crete - Support: Municipality of Heraklion - DHKEH



SATURDAY, AUGUST 26 | VENETIAN FORTRESS OF FIRKA - CHANIA

"Tetrachord Piano Ensemble - Concert for 2 Pianos, 8 Hands"

Starting time: 21:00

Four pianists on two pianos have the ability to produce mesmerizing orchestral sounds.

The Sonata by Smetana is one of the few original romantic works for this combination. New Zealander Paul Sarsich and Polish Marek Pasieczny experiment with complex rhythmic patterns, utilizing all the keys of the piano, as well as the tonal colors created by the performers inside the instrument. Russian Rosenblatt and American Wilberg draw inspiration from famous Japanese melodies ("Red Dragonfly," "Song of the Seashore," and "Sakura") and from the opera Carmen respectively, creating compositions-fantasies filled with humor, theatricality, virtuosity, and contrasts. Also, Rachmaninoff's 1st Suite, dedicated to Tchaikovsky, is a work of imagination inspired by four Russian poems.

Tetrachord Piano Ensemble: Dimitris Karydis, Petros Moschos, Michalis Angelakis, Nikos Stavlas.

Organization: Region of Crete - Support: Municipality of Chania

SUNDAY 3 & MONDAY 4 OF SEPTEMBER **ARCHAEOLOGICAL SITE OF APTERA - CHANIA** **"The Creation of the World"**

Starting time: 21:00

The creation of the world gives birth to music! The visionary American composer, George Kramb, "describes" the evolution of our planet during prehistoric eras through the voice of the whale, urging the performers of his work to wear masks and be bathed in blue light. Darius Milhaud draws inspiration from African mythology on the creation of the world, reminding us simultaneously that jazz, as part of black music, created a new musical world in the 20th century. However the creation of music also generates worlds!

Thus, Schumann's Piano Quintet, one of the most enchanting chamber music works of Romanticism, gave birth to a remarkable musical genre that has been embraced by great composers up to the present day.

The Chamber Music Festival Chania enters its second decade of existence in the artistic events of Crete. Since its inaugural concert in 2012 at the grand hall of the Minoa Palace Resort in Chania, it has been held uninterrupted, attracting hundreds of listeners each year. With 34 unique concerts and hosting at least 5,000 Greek and foreign music lovers, it has become an internationally recognized musical event.

For the second year in a row, the collaboration between the Chamber Music Festival Chania and the Crete Festival continues.

*Free admission with Entry Tickets - www.ticketsservices.gr

Organization: Region of Crete

Co-organization: Chania Ephorate of Antiquities, Chamber Music Festival Chania



THURSDAY, SEPTEMBER 7 | ELEFThERIAS SQUARE - HERAKLION **"Lu rusciu de lu mare" / "The Sound of the Sea"**

Starting time: 20:00

The vocal ensemble "Apollo Voice Ensemble" of the Music Association "Apollon" presents a musical evening dedicated to beautiful melodies, dances, and songs from the Mediterranean. The concert includes traditional sounds from various regions of the Mediterranean, such as Greece, Cyprus, Spain, and Italy, with a special emphasis on the music of Greek-speaking areas of Southern Italy, either in their original versions or in arrangements for mixed choir. The melodies of the vocal ensemble will be accompanied by a small instrumental ensemble consisting of piano, wind instruments, strings, and percussion, which will also perform independent instrumental songs and dances from the aforementioned regions, such as tarantella, tamuriata, pizzica, villanella, and more.

Apollo Voice Ensemble

Conductor: Manos Panagiotakis / Music preparation: Elena Perisynaki

Organization: Region of Crete - Supported by Music Association Apollon

SATURDAY, SEPTEMBER 16 | ELEFThERIAS SQUARE - HERAKLION

"Rising Winds"

Starting time: 20:00

The Bandina of Haris Sarris Music Schools was created a few years ago as a natural evolution of the educational efforts in the wind instrument sections. Today, it consists of 25 members from various instrument groups such as trumpets, trombones, French horns, euphoniums, flutes, saxophones, clarinets, electric bass, and drums. The orchestra's repertoire includes classical works, film music, tango, disco, interpreting composers such as Dvorak, Shostakovich, Piazzolla, Michael Jackson, and more. The conductor of the orchestra is Manolis Sfakianakis, a trombone professor and member of the Blue7 ensemble.

Until now, the Bandina has performed at the Manos Hadjidakis Theater Garden Theater, the Philharmonic Festival held in Rethymno, the Experimental Theater, the Maria and Andreas Kalokairinos Hall at the Heraklion Cultural Center, and the Eco Voice Festival organized by the Municipality of Heraklion, in the St. Mark's Basilica.

Organization: Region of Crete





FREE ENTRY FOR THE PUBLIC AT ALL EVENTS

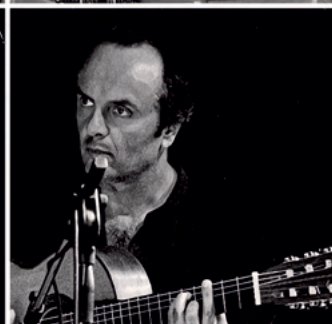
Attendance at every event 30 min. before starting

TICKETS SIND FÜR DIE ÖFFENTLICHKEIT
BEI ALLEN VERANSTALTUNGEN KOSTENLOS

Anwesenheit bei jeder Veranstaltung 30' vor dem Start









Φ
Κ
Τ
Ε





ΦΕΣΤΙΒΑΛ
ΚΡΗΤΗΣ
THE CRETE
FESTIVAL

The Crete Festival

Evangelos Zacharis - Appointed Regional Counselor
for Art and Contemporary Culture, with authority over the Crete Festival, and President
of the Regional Council of the Region of Crete.

Planning, coordination, and curation of Crete Festival:
Ioanna Giannari

Administrative Organization
Culture & Sports Department of the Region of Crete
Assistant Director of Culture and Sports:
Emmanouella Gerogiannaki

Department Heads:
Heraklion Regional Unit - Theodora Stratakou
Chania Regional Unit - Aikaterini Zobanaki
Rethymno Regional Unit - Argiro Vavouraki
Lasithi Regional Unit - Eirini Souriadaki

Employees:
Heraklion Regional Unit:
Katerina Dermitzaki, Liana Panagopoulou, Maria Iakovidou,
Nikos Giannadakis, Manos Sifomichelakis, Eleni Athanasaki, Marina Alygizaki,
Christoforos Papadakis, Katerina Kougiendi, Chania Regional Unit: Athanasia Zotou,
Rethymno Regional Unit: Stavros Paltatsidis

Communication and Media Coverage:
Press Office of the Region of Crete
Manolis Kokolakis, Michalis Atsalakis, Vangelis Vardakis



We extend our warm thanks for their selfless contribution to:
Maria Christianou for her editorial supervision of the printed materials.

Members of the Music Association "Apollon":
Eirini Angelaki, Kallia Arnaoutaki, Nikitas Ladakis, Sylvie Papadakis,
for their support in welcoming the audience.

And the Hellenic Red Cross - Regional Department of Heraklion, for our exceptional
collaboration each year and their support of the Crete Festival



ΠΕΡΙΦΕΡΕΙΑ ΚΡΗΤΗΣ REGION OF CRETE



ΥΠΟ ΤΗΝ ΑΙΓΙΔΑ:



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ

Υπουργείο Πολιτισμού και Αθλητισμού

"Η δράση «Φεστιβάλ Κρήτης» πραγματοποιείται υπό την αιγίδα του Υπουργείου Πολιτισμού και Αθλητισμού".
Under the auspices of the Ministry of Culture and Sports

ΜΕ ΤΗΝ ΣΥΝΕΡΓΑΣΙΑ



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ

Υπουργείο Πολιτισμού και Αθλητισμού

Εφορεία Αρχαιοτήτων Ηρακλείου
Εφορεία Αρχαιοτήτων Χανίων
Εφορεία Αρχαιοτήτων Ρεθύμνου
Εφορεία Αρχαιοτήτων Ιασιθίου



Ο.Η. ΟΡΓΑΝΙΣΜΟΣ
ΛΙΜΕΝΟΣ
ΗΡΑΚΛΕΙΟΥ Α.Ε.
Heraklion Port Authority S.A.



ΔΗΜΟΣ
ΗΡΑΚΛΕΙΟΥ



ΔΗΜΟΣ ΧΑΝΙΩΝ
MUNICIPALITY OF
CHANIA • CRETE



Δίφρος Ρεθύμνου



ΔΗΜΟΣ
ΑΡΧΑΝΩΝ
ΑΣΤΕΡΟΥΣΙΩΝ



ΚΡΑΤΙΚΗ
ΟΡΓΑΝΙΣΤΡΑ
ΑΘΗΝΩΝ



Chamber
Music
Festival
CHANIA



Μουσικός Σύλλογος
ΑΠΟΛΛΩΝ



ΛΥΡΙΚΟ
ΘΕΑΤΡΟ
ΚΡΗΤΗΣ
OF CRETE



ΦΕΣΤΙΒΑΛ ΠΙΑΝΟΥ ΗΡΑΚΛΕΙΟΥ
HERAKLION PIANO FESTIVAL

ΔΗ.Κ.Ε.Η.



ΔΗΜΟΤΙΚΗ ΚΟΙΝΟΒΕΛΗΣ
ΕΠΙΣΚΕΨΗΤΗΡΗ ΗΡΑΚΛΕΙΟΥ



ΟΡΓΑΝΙΣΜΟΣ ΠΟΛΙΤΙΣΜΟΥ
& ΑΝΑΠΤΥΞΗΣ ΠΟΤΑΜΙΩΝ
'Η ΓΚΟΥΒΕΡΝΙΩΤΙΣΣΑ'



FRIENDS OF THE MUSEUM OF ANCIENT ELEUTHERNA
«ED BRIDGE FOR MUSEUMS» APRAKAS ELEFTHERNA

