



ΠΕΡΙΦΕΡΕΙΑ ΚΡΗΤΗΣ
REGION OF CRETE



5th CRETE FESTIVAL | 2025



HELLENIC REPUBLIC

Ministry of Culture

Under the auspices of the Ministry of Culture

Music unites people, peoples, cultures

The “Crete Festival 2025” is established as a grand celebration of the island. This was made possible by the success of previous years, which highlighted the strong cultural identity of the island and the artistic creativity, as well as the dynamic capabilities of people who meet the high standards of the modern artistic world.

For yet another year, the Region of Crete continues to pursue an outward-facing policy towards modern culture, aiming to link the local cultural scene with international trends and developments. At the same time, it promotes the contemporary artistic output of Crete on the global stage.

This goal involves strengthening the artistic, organizational, and functional capacity of institutions and artists, and requires solidifying cultural events as important fixtures in the cultural landscape.

From this perspective, Crete Festival 2025 includes both local and extralocal cultural actions initiated by the Region of Crete. These aim to realize high-quality Artistic / Cultural events, overseeing both their creative planning and their organization and implementation. The “Crete Festival,” launched in 2021, continues for the fifth consecutive year, aiming through its annual presence to highlight culture, continuity, timelessness, the support of modern cultural production, the promotion of archaeological sites and monuments, and the creation of new dynamics in the cultural sector, effectively supporting and invigorating our society.

The Crete Festival 2025 proves that art is called to reclaim its primary role in a new, evolving society. To give tangible form to sounds, notes, and music.

As the Region of Crete, we extend our heartfelt congratulations to all the artists and event contributors.

Best of luck to everyone!

Stavros Arnaoutakis
Governor of the Region of Crete

For the 5th year in a row since its inception in 2021, we continue with top-tier artists in the now well-established festival of the Region of Crete, which has since proven its value to us.

This event showcases both Crete's cultural heritage and its contemporary artistic output.

The history of Crete is timelessly interwoven with the Culture and the Arts.

The events take place in archaeological and historical sites and monuments.

Continuing our successful partnership with Greece's oldest orchestral ensemble, the Athens State Orchestra, the 5th Festival will culminate in a grand tribute to Mikis Theodorakis, commemorating the 100th anniversary of his birth.

Enjoy the experience!

Evangelos Zacharis
President of the Regional Council of Crete



The island as a cultural palimpsest – a celebration breathing from memory and envisioning the future. Crete, rooted in time and as an evermoving flame, hosts its major cultural event for the fifth year: the Crete Festival – now a landmark on the Mediterranean cultural map.

This 5th edition is both memory and creation, a promise of continual rebirth. It is both introspective and outward-looking, an open invitation: for artists to dare, audiences to feel, and society to reflect through culture.

Each year reminds us:

Crete is not just a place. It's a passion! An ancestral song that refuses to fall silent.

*Crete narrates through its culture
because Crete never stops singing!
And this year, it sings with the voice of Mikis.
For humanity, freedom, and hope.*

In 2025, a year of remembrance, we honor Mikis Theodorakis: the global Greek, visionary composer. His homeland honors him, for his music to reunite with the light and the passion of the land that raised him. Mikis was more than a creator. He was a worldview, embodying Cretan bravery, Greek universality, and humanity's longing for justice. This year, Mikis will be present through his songs, his ideas, and the indelible echo he left in every free soul.

In a time craving meaning, Crete answers with its soul, and this year, its soul sings Mikis.

Beyond this tribute, the Festival continues to connect through polyphony, bold aesthetics, and a deep respect for diversity, guided by the values of culture and equality. Each event is a reason to reunite us: with music, words, and with each other.

Let the music guide us, unite us, and fill our hearts with the scent of Crete, a journey through time, memory and art that invites us to become part of history itself.

Welcome to Crete Festival 2025! The music begins!

Georgia Milaki
Regional Vice Governor of Culture & Equality



Art in its various forms—music, poetry, prose, and visual arts—traces the shared paths of culture. It awakens and disseminates new values and ideologies, offering a means to connect, bridge differences, and transcend conflicts.

Art mirrors and documents the society that creates it, shaping ideological and social interpretations, often beyond the creators' intentions. It can contribute to the true, intercultural unity of peoples, exemplifying the concept of "Politismos – Culture" as a collective "Polis – City".

Given the inevitable intertwining of art and society, each different culture acts as a catalyst for preserving the values of humanism, refinement, solidarity, cooperation, and cohesion. These values are crucial for fostering a better present and future. Ultimately, culture cultivates new conditions for participation, encouraging a genuine gathering of diverse races.

Emmanouella Gerogiannaki
Deputy Head of Culture and Sports
Department of the Region of Crete



Crete gave Europe its earliest civilization and played a decisive role in the emergence of Classical Greek culture.

From its very beginnings, this culture placed the worship of the Muses at its core, as a fundamental value of life and civilization. This value is a precious legacy and remains ever relevant. In this spirit, the Region of Crete organizes the "Crete Festival" on a regular annual basis.

Through this festival, Crete's unique and timeless cultural heritage is linked to contemporary intellectual life and artistic creation. At the same time, it supports and promotes the preservation of monuments, the international promotion of Crete, the education and entertainment of citizens, and the cultural and touristic development of the entire island.

The great Cretan poet, Thaletas of Gortyna, was once invited by the Spartans, following an oracle from Delphi, to rid their city of a plague.

He succeeded, indeed, through the power of music and celebration, which unite and bring joy to people. Through this example, he also sent a message about the value and necessity of the arts in the lives of individuals and society.

Ioanna Giannari
MA in Arts Management - City, University of London
Responsible for the planning, coordination,
and curation of the «Crete Festival»



FREE ENTRY FOR THE PUBLIC AT ALL EVENTS

Attendance at every event 30 min. before starting

**Friday, June 27, 2025 – Opening of the 5th “Crete Festival”
COURTYARD OF THE MUSEUM OF ANCIENT ELEUTHERNA
“Stavros Xarchakos at the Cinema”**

Start time: 21:00

“My passport into the world of film music was Manos Hadjidakis. In 1962, he was offered to compose the music for Dinos Dimopoulos' film “The Journey”. Manos declined but suggested me to Finos instead, as a young talented composer. That was it. The following year, I composed the music for “Lola”, and then came “The Red Lanterns” by Vasilis Georgiadis”, says Stavros Xarchakos.

A tribute to the cinema songs of Stavros Xarchakos.

If our homeland is our childhood and teenage years, where we first experienced nature, people, scents, and tastes, then it is also the music we grew up with. Especially the songs that accompanied cinematic images.

In a sea of musical works that flood us daily only to be quickly forgotten, “songs of the cinema” remain engraved in our hearts and are passed down through generations, reminding us of love...

This summer, Stavros Xarchakos has chosen to bring these songs to life again in the courtyard of the Ancient Eleutherna Museum, which celebrates 40 years since the start of archaeological excavations at the Homeric “Orthi Petra,” with an exhibition of archaic princesses and fighters and a grand concert.

Described by Eleni Arveler as “the last of the greats”, the legendary composer will present his iconic film songs with the voices of Dimitris Basis, Iro Saia, and Thodoris Voutsikakis, Friday, June 27, as part of the Crete Festival, once again expressing his love and appreciation for Professor N. Stampolidis and Regional Governor Stavros Arnaoutakis, essentially, for Crete itself, its humanity, and its culture.

Professor Nicholas Chr. Stampolidis”

Organization:



Co-organization:



Cultural Associations of Eleutherna & Ancient Eleutherna



Many of the events of the Crete Festival 2025 are dedicated to Mikis Theodorakis, on the occasion of the 100th anniversary of his birth.

"There is no time! Artists and audiences must quickly join hands and climb together to the top of the hill, to see what lies hidden on the other side!"

– Mikis Theodorakis

Mikis Theodorakis was born on July 29, 1925. On July 29, 2025, Theodorakis would have turned 100 years old. To honor this anniversary, the Ministry of Culture has declared 2025 as the "Mikis Theodorakis Commemorative Year".

"His life and work constitute an inalienable cultural heritage of Hellenism, reflecting its universal significance," stated Minister of Culture Lina Mendoni.

Mikis Theodorakis' musical world is inextricably linked with poetry. At the age of 12, he began setting poems to music (by Solomos, Palamas, Drosinis, Valaoritis, and other great poets) from his school reader, composing melodies so refined that, hearing them today, one can hardly believe they were written by a 12-15-year-old child.

By setting the poetry of great Greek poets to music, he succeeded in bringing this elevated art form to the common people and making it known throughout the world.





Friday, July 18, 2025 – CHLOUVERAKI GROVE – SITIA

“A Century of Mikis Theodorakis”

Start time: 21:00

On the occasion of the “Year of Theodorakis”, commemorating 100 years since the birth of the great composer, the Festival honors him with a special concert featuring songs from his iconic works Small Cyclades, The Runaways, Archipelago, Axion Esti... The Apollo Voice Ensemble, accompanied by a chamber orchestra and conducted by Manos Panagiotakis, joins the powerful voice of Ioanna Forti to perform Mikis' beloved songs, about love, Greece, life... beneath the summer moon in the magical Chlouveraki Grove in Sitia.

Organization:



Co-organization:



collaboration:



Saturday, July 26, 2025 – GALATAS SQUARE – CHANIA

“Mikis Theodorakis Orchestra” Concert

Vasilis Lekkas, Panagiotis Petrakis, Saveria Margiola, Aggelos Theodorakis

Start time: 21:00

The concert marking the 100th anniversary of Mikis Theodorakis' birth, featuring the Independent Folk Orchestra “Mikis Theodorakis”, will be a celebration of Greek music and the rich global cultural heritage left behind by the composer who spread Greek culture across the world through his music, his ideas, and his struggles. The concert will feature some of Mikis Theodorakis' most beautiful and well-known songs, folk songs, zeibekika, as well as romantic and lyrical pieces.

Songs once sung by ordinary people and still on everyone's lips today, along with iconic melodies, culminating in the unforgettable Zorba's Dance, a melody beloved across the entire world.

Organization:



Co-organization:



collaboration:



Tuesday, July 29, 2025 – FIRKA VENETIAN FORTRESS – CHANIA

“100 Minutes of Mikis Theodorakis’ Music”

Start time: 21:00

As noted in the handwritten, signed letter of the universal Greek composer Mikis Theodorakis, Stefanos Korkolis is the official ambassador of his music to both Greek and international audiences.

Joining him in the performance of the composer's songs is Sofia Manousaki, a leading new-generation Greek vocalist of Cretan descent, who at the age of 19 performed Theodorakis' works at the Odeon of Herodes Atticus. She collaborated with him on several occasions, and he once called her on stage “a revelation of megaton proportions who will mark an era”.

On the occasion of the Ministry of Culture declaring 2025 as "Mikis Theodorakis Year", the internationally acclaimed composer and one of the greatest piano soloists of all time, Stefanos Korkolis, presents a 100-minute artistic program featuring some of the most important compositions of the multi-awarded Greek creator Mikis Theodorakis, sweeping the audience into a musical journey interwoven with some of the most significant moments in modern Greek history.

The performance will also feature members of the Children's and Youth Choir of the Municipality of Chania and the Mixed Choir of the Regional Unit of Heraklion.

Organization:



Co-organization:



HELLENIC REPUBLIC
Ministry of Culture
Chania Ephorate of Antiquities



ΔΗΜΟΣ ΧΑΝΙΩΝ
MUNICIPALITY OF
CHANIA - CRETE

Wednesday, July 30, 2025 – ELEFTHERIAS SQUARE – HERAKLION

“100 Minutes of Mikis Theodorakis’ Music”

Start time: 21:00

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Joining him in the performance of the composer's songs is Sofia Manousaki, a leading new-generation Greek vocalist of Cretan descent, who at the age of 19 performed Theodorakis' works at the Odeon of Herodes Atticus. She collaborated with him on several occasions, and he once called her on stage “a revelation of megaton proportions who will mark an era”.

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The performance will also feature members of the Children's and Youth Choir of the Municipality of Chania and the Mixed Choir of the Regional Unit of Heraklion.

Organization:



Support:



ΔΗΜΟΣ
ΗΡΑΚΛΕΙΟΥ

Friday, August 1, 2025 – OLD PRIMARY SCHOOL – ARCHANES

“In the LIGHT of Memory”

Start time: 21:00

The Vamos Orchestra honors Mikis Theodorakis, in the year that marks the 100th year from his day of birth with a tribute concert titled “In the Light of Memory”.

We are singing the Mikis of resistance, and fighting. The Mikis of creation and the great Arts. The Mikis that taught us how to sing for the community. The Mikis who was fortunate enough to see his songs take root in the hearts and minds of an entire nation and transcend the borders of Greece, because in these works his anxieties, desires, and visions are engraved. The Mikis of all peoples...

Organization:



Support:



Saturday, August 2, 2025 - MONASTERY OF PANAGIA GOUVERNIOUSSA

«Street of songs»

Start time: 21:00

The exceptional Vasilis Lekkas teams up with the Blue7 Ensemble and pianist Haris Sarris. The concert will feature numerous works by Mikis Theodorakis, Manos Hadjidakis, as well as more contemporary composers such as Yannis Spathas, Giorgos Trantidis, Panagiotis Stergiou, and others.

The Blue7 Ensemble includes musicians active in the city of Heraklion, such as Eva Lasithiotaki on saxophone, Maria Alexaki on flute, Sofia Papoutsaki on clarinet, Manolis Sfakianakis on trombone, Kostas Palios on euphonium, Manos Papadakis on double bass, and Akis Firfiris on drums.

Organization:



Support:



ΟΠΑΝΕΙΣΜΟΣ ΠΡΟΤΕΡΙΟΥ & ΑΝΑΠΤΥΞΗΣ
ΕΠΟΤΑΜΙΩΝ
Η ΓΚΟΥΒΕΡΝΙΟΥΣΣΑ

collaboration:

Blue7
Ensemble

Tuesday, August 5, 2025 – PARVIS OF ST. PNEVMA CHURCH – MALIA

“There Is No Time!”

Start time: 21:00

Marking the centenary of Theodorakis' birth, the Malia Choir under the teaching and direction of conductor Anna Koti honors his work with a concert featuring folk songs, theatrical compositions, and poetry settings of the composer.

Joined by Giannis Kassotakis and a small orchestra.

Organization:



Co-organization:



collaboration:



Wednesday, August 6, 2025 – “M. HATZIDAKIS” GARDEN THEATER – HERAKLION
“From Crete to the Ends of the Earth”

Start time: 21:00

As part of the 5th Crete Festival, the Region of Crete, in collaboration with the International Society of Friends of Nikos Kazantzakis, presents a spiritual and musical journey beginning in Crete, the birthplace of two great creators who went on to captivate the world, Kazantzakis with his words and Theodorakis with his music.

Megalo Kastro, Crete, Greece, Cyprus: a journey through beloved lands, with eyes turned toward the beauty of the earth and its people.

Freedom, God, Love and Eros, Life and Death: a journey into the silent depth of the great Cretan's ideas, accompanied by the music and songs of Mikis, which we will never stop singing again and again...

Grigoris Valtinos will give voice to the Words, and the "Apollo Voice Ensemble" of the Apollon Music Society will bring the Music.

Organization:



Co-organization:



Support:



Friday, August 8, 2025 – HERAKLION ARCHAEOLOGICAL MUSEUM

"Enchanted night "- Mikis Theodorakis and Nikos Skalkottas

Start time: 21:00

Mikis Theodorakis was without a doubt the most iconic Greek composer of the second half of the 20th century and one of its most influential figures.

His songs and film music found their place on the lips and in the hearts of the Greek people, yet a significant part of his work has remained in the background: operas, symphonies and a noteworthy body of chamber music to which he was deeply devoted.

On the occasion of the 100th anniversary of his birth in 2025, the Athens String Quartet, the most active and distinguished chamber music ensemble in Greece, will honor Theodorakis' memory by blending some of his most beloved songs with his fourth string quartet, titled "Maza". In addition, they will present five of the popular 36 Greek Dances by Nikos Skalkottas. The concert will feature the talented young lyrical singer, Vivi Sykioti.

Organization:



Co-organization:



Sunday, August 10, 2025 – VENETIAN WALLS GARDEN THEATER

“N. KAZANTZAKIS” – HERAKLION

“Mikis' Crete”

Start time: 21:00

“Mikis' Crete”. On the occasion of the 100th anniversary of the great Greek composer's birth, the concert is an anthology of his most significant works. In a small tribute, the song cycle “DESERTERS” will be presented, featuring poetry by his brother, Yiannis Theodorakis, which Mikis composed in 1965 during his stay in Chania.

The lyrics of the songs come from some of Greece's most important poets, such as Od. Elytis, Y. Ritsos, G. Seferis, N. Gatsos, M. Anagnostakis, T. Livaditis, D. Christodoulou, K. Varnalis, I. Kambanellis, M. Eleftheriou, B. Behan, V. Rotas, M. Ganas, as well as the composer himself. Four performers of the new generation engage in dialogue with Mikis Theodorakis' work, proving his timelessness as a creator. The orchestra is accompanied by eight exceptional soloists, among whom are some longtime collaborators of the composer.

Performers: Rita Antonopoulou, Giannis Dionysiou, Giorgos Nikiforou Zervakis, Violeta Ikari.

Organization:



Support:



ΦΕΣΤΙΒΑΛ
ΣΗΓΗΣ
THE CRETE
FESTIVAL
ΔΗΜΟΣ
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Monday, August 11, 2025 – ARCHAEOLOGICAL SITE “APTERA” – CHANIA

“The wind and the Gypsy girl – from Lully to Theodorakis”

Start time: 21:00

A recital with bass Christoforos Stamboglis accompanied on piano by Dimitris Giakas. In the beautiful and proud Crete of Kazantzakis, the Crete of superhuman struggles, the Crete where the word “sacrifice” took on a new meaning and dimension, the Arts have always found fertile ground.

I did not come to this thought by chance, nor did I intend to pay yet another compliment to the millions that the island and all Cretans have received. I firmly believe that the ethos of a people is inextricably linked to their spirituality. And what else but the Arts can contribute more effectively to this? A first proof of this fruitfulness is that the evening's opening composition, the Baroque aria “Vergin tutto amor,” appears more than 100 years after the work of the father of the Cretan school, Fragkiskos Leontaritis!

Four compositions from the same period follow, and then, after a huge leap, we reach the threshold between the 19th and 20th centuries.

Tonight, Dimitris and I wanted to present Romancero Gitano, a song cycle set to the poetry of Lorca and translated/arranged by Elytis. A song cycle is a musical journey “mapped out” by the composer himself. It is a charted thought of the creator, who gives us the map so we can follow it.

With our warmest thanks to the Region of Crete and all the friends who contributed to this evening, Dimitris and I wish for a starlit night where, from above, from the castle, the music will give us all wings to become eagles and proudly watch all of Crete “from the peak of the air!”

Christoforos Stamboglis

Organization:



Co-organization:



HELLENIC REPUBLIC
Ministry of Culture
Chania Ephorate of Antiquities

**Sunday, August 24, 2025 – VENETIAN WALLS, “M. HATZIDAKIS” GARDEN THEATER
HERAKLION**

“Wounds and Laments”

(80 years since the end of World War II – 50 years since the death of Dmitri Shostakovich)

Start time: 21:00

The expression of intense emotions and passion has never ceased to be one of the primary aims of Art, including in the 20th century. Music, in particular, may have moved away from the idealized outbursts of Romanticism and its passionate, grandiose formulations, but it channeled the same, if not greater, emotional depth, just through different means. Thus, in the heart of the 20th century, one encounters music like that of Weinberg and Shostakovich, brimming with life, adventure, and heartrending “gestures”. Music that, although born from turbulent and grim times (in this case, from World War II), did not limit itself to expressing images of horror and tragedy but also offered, in its own way, a much-needed sense of hope and faith in Humanity, one that remains ever relevant.

Organization:



Co-organization:



Support:



ΔΗΜΟΣ
ΗΡΑΚΛΕΙΟΥ

**Wednesday & Thursday, September 3 & 4, 2025 – ARCHAEOLOGICAL SITE “APTERA”
CHANIA**

“The Soldier’s Tale”

Start time: 21:00

When in 1918 the great modernist Igor Stravinsky composed The Soldier’s Tale, Europe was emerging from the Great War, which not only cost millions of lives but dealt a heavy blow to its prestige and to the values of humanity, freedom, and peace. Yet Europe, through its “defeat”, found the strength to be reborn and to look forward – and this was achieved mainly by its own Art! Stravinsky may have written The Soldier’s Tale for seven instruments rather than the massive orchestra he had used until then, but he discovered new (and equally successful!) ways to narrate, to move, to spark the imagination, and to stimulate the mind and soul of his audience. This lively Stravinsky score, full of humor, action, dance spirit, grotesque twists, and virtuoso brilliance, closes this year’s Chania Chamber Music Festival in the customary outreach concert, presented in collaboration with the “Crete Festival” at the unique ancient theater of Aptera!

Organization:



Co-organization:



HELLENIC REPUBLIC
Ministry of Culture
Chania Ephorate of Antiquities



**Friday, September 12, 2025 – “DIAS” SEMINAR & EDUCATION CENTER
ARCHANES**

“Symposion (Wine & Love)”

Start time: 21:00

“Symposion” by Dimitris Maramis is a cycle of 12 songs centered on Wine and Love, spanning different eras of Greek poetry and highlighting the cultural and symbolic significance of wine throughout the continuous course of the Greek language over the centuries. The songs set to music poetry from ancient, Hellenistic, Byzantine, Demotic, Phanariot, interwar, and contemporary Greek poetry. Poems and texts by Anacreon, Evangelist John, Ath. Christopoulos, G. Drosinis, C. P. Cavafy, K. Krystallis, L. Porfyras, N. Lapathiotis, N. Kazantzakis, and Y. Ritsos are included. Narrative prose texts by Homer, Eubulus, and Plato are also performed.

Organization:



Co-organization:



**Thursday, September 18, 2025 – VENETIAN PORT OF HANIA
Friday, September 19, 2025 – VENETIAN PORT OF HERAKLION
Concert with the Athens State Orchestra (KOA)**

Start time: 21:00

With the opening of the 2025-26 season, the Hellenic Orchestra of Athens (KOA), invited by the Region of Crete, travels to the beloved homeland of Theodorakis to present two of his most famous works: the song cycle Mauthausen, based on the poetry of Iakovos Kambanellis, and the iconic Suite from Zorba, orchestrated by Dimitris Mihas. Mauthausen is a deeply moving tribute to the victims of the Holocaust and one of the most heartrending combinations of Greek poetry and music of the 20th century.

Zorba, a representative literary hero of the Greek spirit, freedom, and the strength of life, offers a counterbalance full of rhythm and passion.

A folk evening with free admission for all citizens!

Organization:



Co-organization:



Support:



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
Υπουργείο Πολιτισμού
Εφορεία Αρχαιοτήτων Ηρακλείου



ΔΗΜΟΣ ΧΑΝΙΩΝ
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ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ

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Αρχιτεκτονικής Αρχιτεκτονικής Πρωτότυπης
Επαρχιακής Αρχιτεκτονικής Αρχιτεκτονικής Πρωτότυπης



ΜΟΥΣΕΙΟ ΑΡΧΑΙΟΛΟΓΙΚΟΥ ΧΩΡΟΥ ΕΛΕΥΘΕΡΝΑΣ
MUSEUM OF ANCIENT ELEUTHERNA



ΑΡΧΑΙΟΛΟΓΙΚΟ
ΜΟΥΣΕΙΟ
ΗΡΑΚΛΕΙΟΥ



ΔΗΜΟΣ ΧΑΝΙΩΝ
MUNICIPALITY OF
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Δήμος Ρεθύμνης



ΔΗΜΟΣ
ΗΡΑΚΛΕΙΟΥ



ΔΗΜΟΣ
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