



ΠΕΡΙΦΕΡΕΙΑ ΚΡΗΤΗΣ
REGION OF CRETE

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ΦΕΣΤΙΒΑΛ
ΚΡΗΤΗΣ
THE CRETE
FESTIVAL



HELLENIC REPUBLIC
Ministry of Culture

Under the auspices of the Ministry of Culture

Music unites people, peoples, cultures

"Music begins where the possibilities of language end," said
the Finnish composer Jean Sibelius.

Join us on a journey with the 4th «Crete Festival», from one
end of Crete to the other, engaging
with people, nations, and cultures!

From July 5 to September 11, 2024.
Enjoy your listening experience!



Crete, the cradle of the Minoan civilization, the first European civilization, is recognized worldwide and serves as a major attraction.

For thousands of years, the island has functioned as a bridge of communication for the peoples of the Mediterranean. It is a cultural ark where modern artistic creation meets a long-standing artistic tradition, as it has been shaped through major historical periods. Our Crete, with its continuous presence over the centuries, plays a leading role in culture, history, tradition, literature, and the arts. In this context, the Region of Crete, in collaboration with cultural and local government bodies, co-organizes numerous events annually across the island, including the significant institution of "the Crete Festival." This successful artistic institution of the Region of Crete is traveling across the island for the fourth year this summer and continues to gain recognition, transcending the geographical boundaries of our island.

As the Region of Crete, we congratulate all the unique artists and event contributors, and thank all collaborating bodies for their excellent cooperation. We wish everyone the best of success.

Stavros Arnaoutakis
Governor of the Region of Crete



Crete is both a region and a center. Starting its historical journey millennia ago and creating a civilization that has influenced modern history in many ways, it still remains today a living journey with a strong identity.

The Region of Crete aims to preserve and strengthen this identity, drawing on the open horizons of the Minoan civilization and the successive fruitful relationships with other peoples and cultures that the island has formed throughout its long and adventurous history.

The Region of Crete seeks to document and enhance the wealth of this living history, carving routes that merge spaces and graces, a cultural map of then and now. In an era where empathy, inclusion, and respect for diversity are under threat, we respectfully create a path of open horizons, exchanges, and creative coexistence, charting not only the past and present but also the future.

The 4th "Crete Festival" unites people and cultures across space and time, creating countless opportunities for connection. This summer, we will host cherished artists, both renowned and emerging, and share unforgettable experiences. For us, culture is a treasure. It is a journey of coexistence, openness, and collaboration that enriches and illuminates our lives.

Georgia Milaki
Regional Vice Governor of Culture & Equality



The "Crete Festival" has now become an institution, proving its utility and value. Its regular organization provides the Region with a framework for implementing a necessary policy in the field of promoting and showcasing Crete's cultural heritage and supporting cultural activity and contemporary artistic creation. Crete is a privileged area in terms of history and culture, filled with monuments that serve as landmarks of historical memory and sources of inspiration for new creation.

The festival includes, as in previous years, very important artistic events that enliven and animate iconic cultural monuments throughout Crete and provide entertainment to the citizens. It is important for new generations to come into contact with, learn from, and appreciate these monuments that are an integral part of Crete's collective consciousness and identity.

I invite all citizens and our guests to attend the events of "the 4th Crete Festival" in unique spaces of history and culture.

Evangelos Zacharis
President of the Regional Council of Crete



Art in its various forms—music, poetry, prose, and visual arts—traces the shared paths of culture. It awakens and disseminates new values and ideologies, offering a means to connect, bridge differences, and transcend conflicts.

Art mirrors and documents the society that creates it, shaping ideological and social interpretations, often beyond the creators' intentions. It can contribute to the true, intercultural unity of peoples, exemplifying the concept of "Politismos – Culture" as a collective "Polis – City".

Given the inevitable intertwining of art and society, each different culture acts as a catalyst for preserving the values of humanism, refinement, solidarity, cooperation, and cohesion. These values are crucial for fostering a better present and future. Ultimately, culture cultivates new conditions for participation, encouraging a genuine gathering of diverse races.

Emmanouella Gerogiannaki
Deputy Head of Culture and Sports
Department of the Region of Crete



Music guides and heals the soul, but it also unites, promotes new creative enthusiasm, and becomes the vital spirit of new institutions. Music, as Pythagoras said, awakens in the soul the desire for beautiful works. This legacy of the great philosopher befits the Crete Festival of our Region, which gives a special place to music and aims to highlight the monuments of Crete's history and culture—connecting them with beautiful works, new creations, and high artistic enjoyment and entertainment.

Let us be inspired by our ancestors and give music a greater place in our lives as individuals and as a society.

Ioanna Giannari
MA in Arts Management - City, University of London
Responsible for the planning, coordination,
and curation of the «Crete Festival»





JULY 5, 2024 – Opening of "the 4th Crete Festival»
COURTYARD OF THE MUSEUM OF ANCIENT ELEUTHERNA
«George Dalaras in the Light of Eleutherna»

Start Time: 20:45

A few words and a lot of music - Celebrating the 8th anniversary of the Museum of Ancient Eleutherna. When you see your child grow and flourish, you want to celebrate the day it came to light in the best way. That is why this year, on the eighth anniversary of the Museum of Ancient Eleutherna, we decided to celebrate it once again in a unique way with the exhibition "Pablo Picasso. The Joy of Life" and with works gifted to us by our friend Paloma Picasso and the Vatican Museum to accompany our own antiquities.

However, in our Greek tradition, a celebration without music cannot be conceived. Music that is not alone, unaccompanied, without lyrics and words, but music with a voice that fills both the mind and soul. This music, with its emotional depth and resonance, speaks of love, pain, history, and strength. It is embodied by the timeless voice of George Dalaras, whose artistry represents generations and continues to inspire.

We reached out to George, and without hesitation, he graciously agreed to join our celebration, promising a magical night under the cradle of Zeus, at the foothills of Psiloritis, in the eagle's nest of Eleutherna. George, Anna, and the entire ensemble of musicians, we thank you from the bottom of our hearts.

Additionally, we extend our gratitude to Regional Governor Stavros Arnaoutakis and his team, Mr. Zacharis and Ms. Giannari, for their unwavering support. Not only did they embrace our proposal from the start, including this concert as the inaugural event of this year's Crete Festival, but they also understand how to share and celebrate the culture of Crete in the best possible way. Thank you all.

Professor N. Ch. Stampolidis



JULY 11, 2024 - VENETIAN FORTRESS OF KAZARMA - SITIA

JULY 13, 2024 - VENETIAN WALLS - GARDEN THEATER «M. HATZIDAKIS»

George Pervolarakis solo:

FAFLÁGOS — New*Sea*Wave vol.7_compositions & soundscapes for 7 theatrical performances classical guitar, voice, soundscapes, electronics

Start Time: 21:00

The FAFLÁGOS — New*Sea*Wave concerts by George Pervolarakis are an ongoing experiment over time.

The uniqueness of the 7th version lies in the fact that it includes exclusively original compositions and sound designs by him for 7 theatrical performances created over the last 7 years and presented in Austria and international theater festivals.

Sound / Lights: Dimitris Chatzakis



JULY 20, 2024

COURTYARD OF THE BYZANTINE CHURCH «PANAGIA GOUVERNIOTISSA»

Start Time: 21:00

The National Symphony Orchestra of ERT will present "Cantata Opus 32" for Symphony Orchestra, Mixed Choir & Soloists, composed by Panagiotis Fournarakis with poetry by Antonis Sanoudakis "The Horses Gallop Unbridled".

Participants: The Mixed Choir of Heraklion -

Conductor Lena Chatzigeorgiou

Mezzo Soprano: Diamanti Kritsotaki - Soprano: Maria Kritsotaki

Music Direction: Michalis Oikonomou.

The concert is dedicated to the memory of Theodore Antoniou



AUGUST 1, 2024 - VENETIAN FORTRESS OF KAZARMA - SITIA

«Synichisis – Resonance» Recital for Flute and Harp
with Natalia Geraki & Sissy Makropoulou.

Start Time: 21:00

Themes of ancient Greek music by Seikilos, Mesomedes, Anonymous Athenian alternating with works by Christoph Willibald Gluck, Camille Saint-Saëns, Claude Debussy, Maurice Ravel, Ravi Shankar

Natalia Geraki and Sissy Makropoulou, internationally renowned soloists, come together in a mystical resonance, performing themes of ancient Greek music and works related to French opera (Gluck's Orpheus and Eurydice), French Romanticism (Saint-Saëns' Fantasy), and Impressionism (Debussy's Clair de Lune and Syrinx, Ravel's Pavane for a Dead Princess), as well as music dedicated to the legendary French flutist Jean-Pierre Rampal (Shankar's L'Aube enchantée).

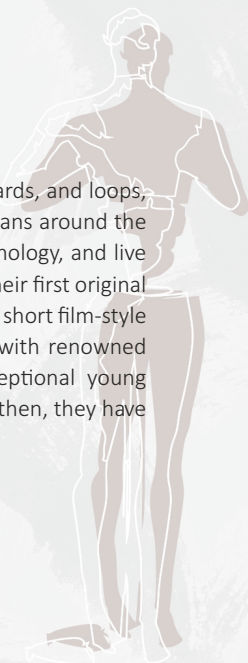


AUGUST 5, 2024 - LENTARIANA THEATER - HANIA

Musical Ensemble "Loopia»

Start Time: 21:00

Loopia was formed in 2013 by Antonis Voumvoulakis on guitar, bass, keyboards, and loops, and Irida Tsigara on vocals and voice loops. Drawing inspiration from musicians around the world, they began experimenting with advanced musical instruments, technology, and live looping techniques to explore new soundscapes. From these experiments, their first original compositions were born, such as "Sinuk" with symphonic orchestration and a short film-style music video, as well as "Jupsee" and "Papagei", where they collaborated with renowned drummer Alexandros Drakos-Ktistakis. In 2020, they welcomed the exceptional young drummer Nikos Sygletos to the group, transforming Loopia into a trio. Since then, they have performed at major festivals in Crete and throughout Greece.



AUGUST 19, 2024 - ARCHAEOLOGICAL SITE OF MALIA

Maria Farantouri - Dimitris Voutsas & Malia Choir, directed by Nikos Antonakakis, in a concert titled: "Ode to the Moon»

Start Time: 21:00

I am delighted to accept the invitation to participate once again in the successful Crete Festival, particularly in the annual event at the Archaeological Site of Malia for the August full moon. This year, our concert is dedicated to the moon, the beautiful Greek August moon that inspires poets and musicians, lights up our nights, romances, and sensitivities. Our concert will feature well-known songs about the "passions of the moon," written by great lyricists and set to music by prominent Greek composers.

The program will also include the famous, beautiful songs that have connected us over the years and marked our era and lives, created by great Greek composers and poets.

I wish for all of us to have an unforgettable musical evening, which our Cretan friends know how to appreciate.

Maria Farantouri



AUGUST 23, 2024 - VENETIAN WALLS - GARDEN THEATER «M. HATZIDAKIS»

Vasilis Lekkas & Blue 7 Ensemble

AUGUST 24, 2024 - OLD ELEMENTARY SCHOOL OF ARCHANES

Vasilis Lekkas & Blue 7 Ensemble

Start Time: 21:00

The Blue 7 ensemble is a unique and innovative musical group due to its composition. It consists of three woodwinds, three brass instruments, and a drum set. Based in Heraklion, its goal is to present a different sound and perspective in the musical landscape through its performances. Its repertoire includes works by Astor Piazzolla, Chick Corea, David Brubeck, George Gershwin, and many other notable composers from the wider jazz scene.

SEPTEMBER 3 & 4, 2024

ARCHAEOLOGICAL SITE «APTERA» ANCIENT APTERA THEATER

Start Time: 21:00

LUDWIG VAN BEETHOVEN (1770 – 1827)

Septet in E-flat major, Op. 20, for clarinet, bassoon, horn, violin, viola, cello, and double bass

PYOTR ILYICH TCHAIKOVSKY (1840 – 1893)

String Sextet in D minor, Op. 70 "Souvenir de Florence»

Beethoven's Septet, although a relatively youthful work, far from the intense passions and robust drama that so strongly characterize his later works, was one of his most popular pieces during his lifetime – and remains so today, thanks to the freshness of its themes and the liveliness of the interaction among the performers. A similar sentiment applies to Tchaikovsky's Sextet, where the composer, in his twilight years, seeks his lost innocence in the immortal Italian melodiousness while simultaneously delving into the profound depths of his passionate Russian soul.

Free entry with tickets - Ticket availability: www.ticketservices.gr



SEPTEMBER 11, 2024 - VENETIAN WALLS - GARDEN THEATER «M. HATZIDAKIS»

**Orchestral Ensemble of Strings, Winds,
& Percussion of the Pagkritio Odeio – Pancretan Music School**

Start Time: 21:00

The Crete Festival bids farewell to the summer of 2024, welcoming the new school year with the freshness and optimism of young musical performers.

The student musical ensembles of the Pagkritio Odeio, known for their high level of performance and the breadth of repertoire they have presented in hundreds of concerts, offer a captivating and challenging program.

The string ensemble performs three of the most sensitive and characteristic concertos.

Our children's and youth choir takes us on a journey with "colorful" works from all corners of the earth.

The wind and percussion orchestra presents beloved works from the international repertoire, full of vitality and dynamism.







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REGION OF CRETE



ΥΠΟ ΤΗΝ ΑΙΓΙΔΑ:



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
Υπουργείο Πολιτισμού

"Η δράση «Φεστιβάλ Κρήτης» πραγματοποιείται υπό
την αιγίδα του Υπουργείου Πολιτισμού".
Under the auspices of the Ministry of Culture

ΜΕ ΤΗ ΣΥΝΕΡΓΑΣΙΑ:



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
Υπουργείο Πολιτισμού
Εφορεία Αρχαιοτήτων Ηρακλείου
Εφορεία Αρχαιοτήτων Χανίων
Εφορεία Αρχαιοτήτων Ρεθύμνου
Εφορεία Αρχαιοτήτων Λασιθίου



ΜΟΥΣΕΙΟ ΑΡΧΑΙΟΛΟΓΙΚΟΥ ΧΩΡΟΥ ΕΛΕΥΘΕΡΝΑΣ
MUSEUM OF ANCIENT ELEUTHERNA



ΔΗΜΟΣ ΗΡΑΚΛΕΙΟΥ



ΔΗΜΟΣ ΧΑΝΙΩΝ
MUNICIPALITY OF
CHANIA • CRETE



Δήμος Ρεθύμνου



ΔΗΜΟΣ
ΑΡΧΑΝΩΝ
ΑΣΤΕΡΟΥΣΙΩΝ



EPT



ΜΟΥΣΙΚΑ
ΣΥΝΟΔΑ
EPT

ΠΑΓΚΡΗΤΙΟ
ωδείο

Blue7
Ensemble



Chamber
Music
Festival
CHANIA



Χορωδία
Μαλίων



FRIENDS OF THE MUSEUM OF ANCIENT ELEUTHERNA
«ΟΙ ΦΙΛΟΙ ΤΟΥ ΜΟΥΣΕΙΟΥ ΑΡΧΑΙΑΣ ΕΛΕΥΘΕΡΝΑΣ»



ΟΡΓΑΝΙΣΜΟΣ ΠΟΛΙΤΙΣΜΟΥ
& ΑΝΑΠΤΥΞΗΣ ΠΟΤΑΜΙΩΝ
‘Η ΓΚΟΥΒΕΡΝΙΩΤΙΣΣΑ’

